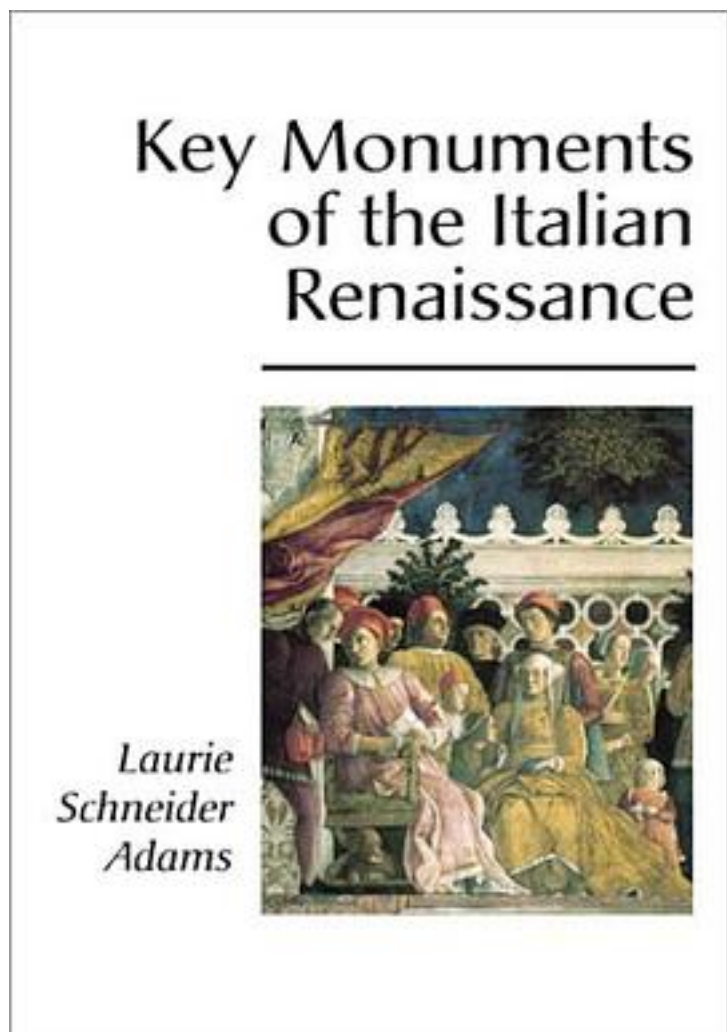


# Key Monuments of the Italian Renaissance (Icon Edition)



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Organized chronologically from early Renaissance precursors to the Mannerist movement, from Giotto to Titian, Key Monuments of the Italian Renaissance describes and analyzes in depth from various points of view major works and major artists, from the fourteenth to the sixteenth centuries. Artists included are Cimabue, Duccio, Giotto, Lorenzetti, Ghiberti, Brunelleschi, Donatello, Massaccio, Gentile da Fabriano, Uccello, Rossellino, Castagno, Piero della Francesca, Alberti, Botticelli, G. Bellini, Verrocchio, Mantegna, G. Sangallo, Leonardo, Michelangelo, Bramante, Raphael, Giorgione, and Titian. The Florentine Renaissance, the High Renaissance in Florence and Rome, and High Renaissance Painting in Venice are covered. Includes a glossary, a bibliography of works cited, and suggested readings.

作者介绍:

目录:

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标签

艺术

评论

有时候有点不明就里，但总体还是很清晰的

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书评

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