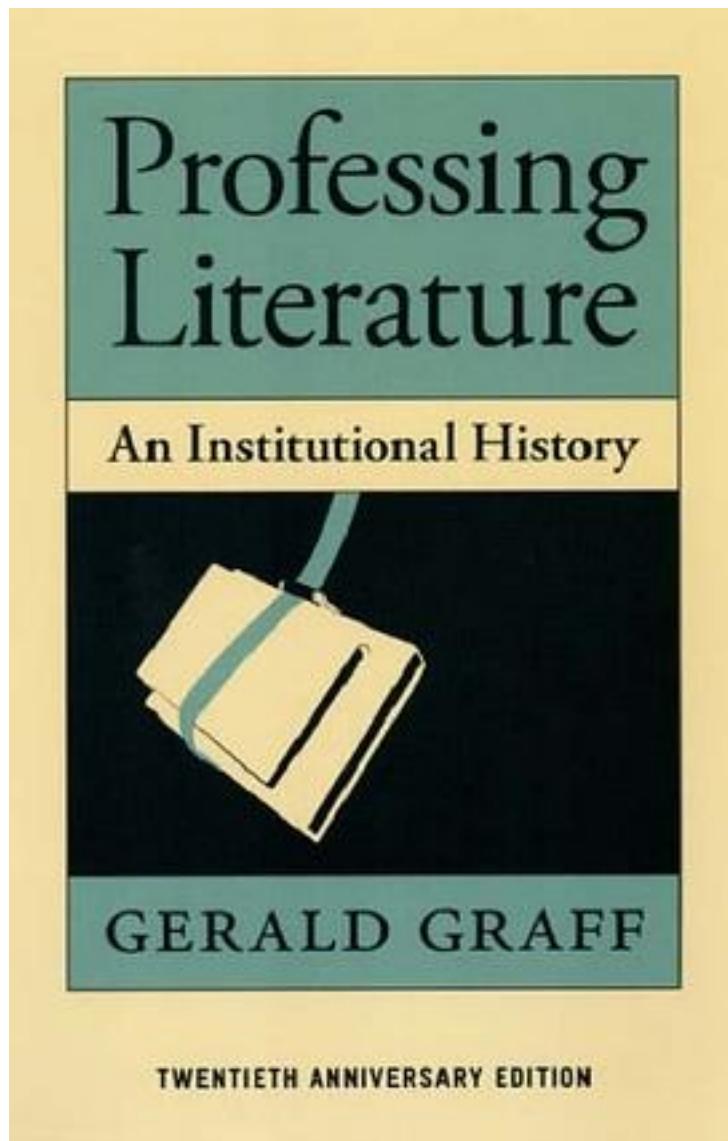


Professing Literature



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著者:Gerald Graff

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Widely considered the standard history of the profession of literary studies, "Professing Literature" unearths the long-forgotten ideas and debates that created the literature department as we know it today. In a readable and often-amusing narrative, Gerald Graff shows that the heated conflicts of our recent culture wars echo - and often recycle - controversies over how literature should be taught that began more than a century ago. Updated with a new preface by the author that addresses many of the provocative arguments raised by its initial publication, "Professing Literature" remains an essential history of literary pedagogy and a critical classic.

作者介绍:

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标签

学科史

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non-historic

评论

很多英文系的争论寻根溯源便make sense多了。

amazing manifestation on literature and its institutional history. it speaks for itself as to profess a true professional literature, not in a distant tone, but rather a really intimate one.

写的是美国大学的事儿，标题完全没提美国二字，害得我白惊喜一场，这不是坑人是啥？

Investigators vs. generalists, critics vs. scholars. MLA在一战期间，Ezra Pound的Bollingen奖。说是institutional history，印象深刻的还是这些相对微观层面上的点。C14看New Criticism由盛转衰的内在逻辑

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