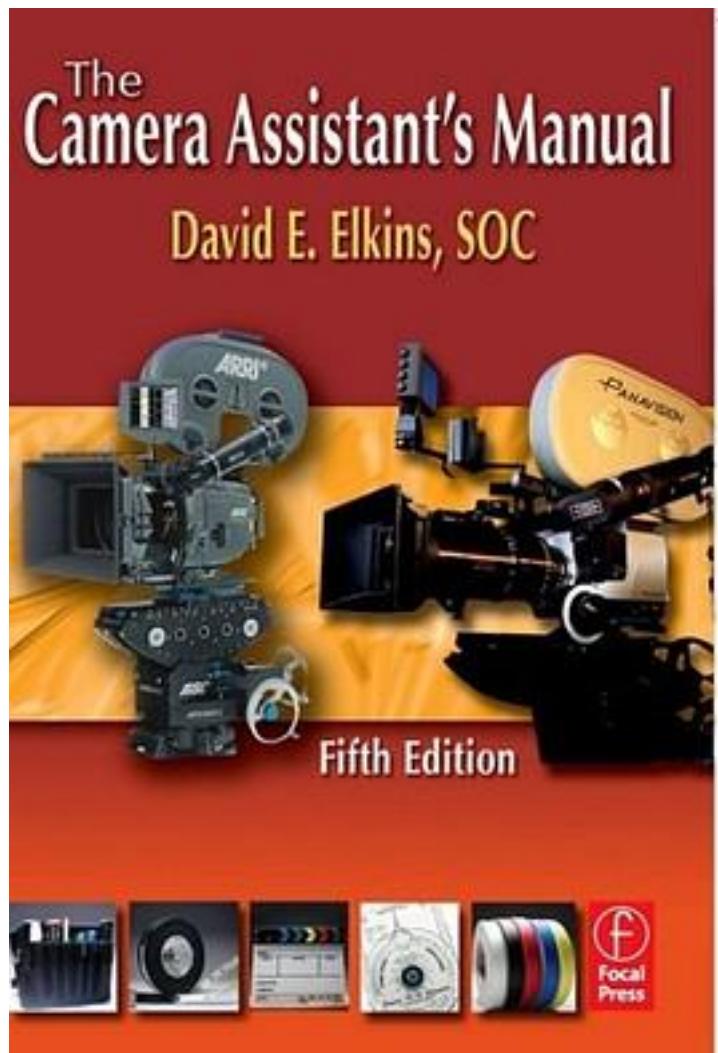


The Camera Assistant's Manual, Fifth Edition



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著者:SOC

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The Fifth Edition of The Camera Assistant's Manual has been completely updated to reflect the technology of today, providing crucial guidance to student filmmakers as they prepare to enter the professional world and work as camera assistants.

David Elkins has the technical know-how to provide students with easy to follow advice about how to act on set, what a camera assistant is expected to do, and all the tips and tricks that will make a first or second camera assistant ready to advance to the next level. Readers will learn how the skill sets of a 1st or 2nd AC (Camera Assistant) in film and digital (HD) intertwine, how they differ, and all they need to know to do both jobs well. The advancements in HD and digital video are only adding to an already demanding job, and this fifth edition of The Camera Assistant's Manual provides Camera Assistant novices and experienced ACs alike with valuable knowledge that they need to work in both formats.

This nuts and bolts guide covers the basics of cinematography, how to maintain a camera, how to transport a camera, how to troubleshoot common problems that arise on set, and even advice about interviewing for the job. The new edition has also been updated to include new forms, checklists, tables, and illustrations that will be essential to the success of any camera assistant. Using problem solving skills, readers will hone proficiency both on the set and off, and they will find a vital tool for their toolkits in this book.

- * Completely updated for the latest film and video technologies, including the multi-skill set needed to work in both film and HD
- * The author's companion website provides online tutorials, clips, and techniques that camera assistants can easily use while on location (www.cameraassistantmanual.com)
- * Aspiring camera assistants will never be left in the dust again by using this complete guide

作者介绍:

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书评

强烈推荐学摄影的任何人，人手必备一本此书。

可以说是目前最全面的AC书籍。做摄影助理是一门学问，特别是在西方影像摄影界（包括欧洲以及美国）。AC (Assistant Cameraman)，除了Director of Photography，这个人可以说是摄影机的拟人化呈现，(personification of the ca...

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