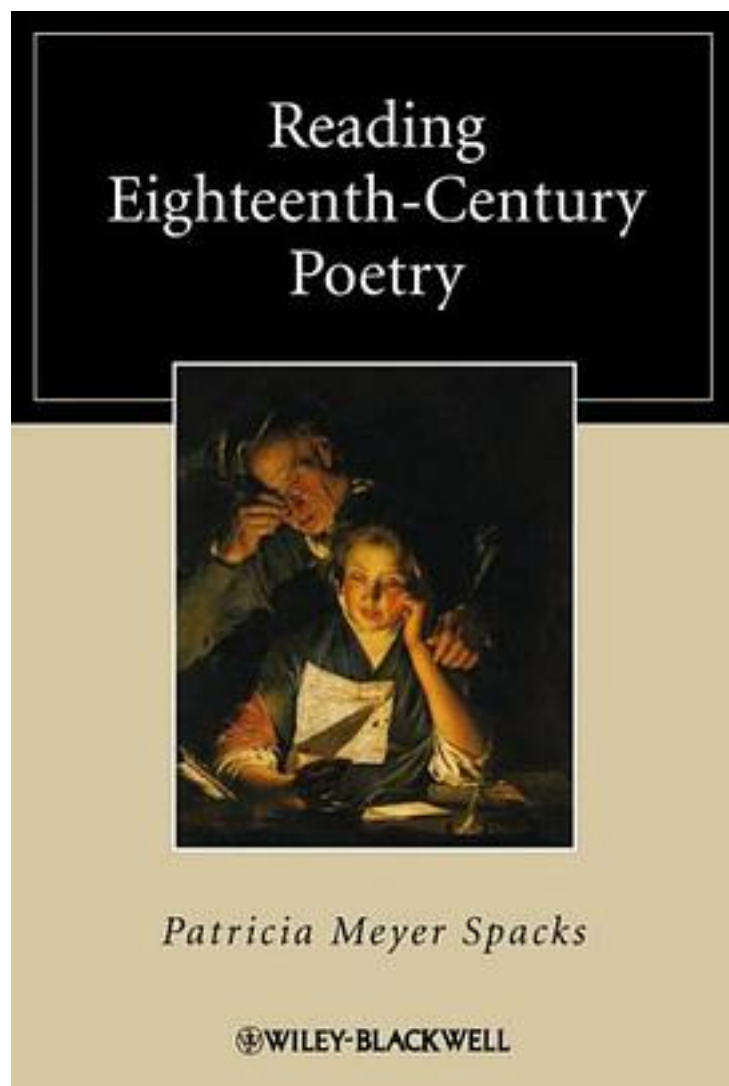


# Reading Eighteenth-Century Poetry



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Reading Eighteenth-Century Poetry recaptures for modern readers the urgency, distinctiveness and rewarding nature of this challenging and powerful body of poetry. An essential guide to reading eighteenth-century poetry, written by world-renowned critic, Patricia Meyer Spacks Exposes the multiplicity of forms, tones, and topics engaged by poets during this period Provides in-depth analysis of poems by established figures such as Alexander Pope and Jonathan Swift, as well as work by less familiar figures, including Anne Finch and Mary Leapor A broadly chronological structure incorporates close reading alongside insightful contextual and historical detail Captures the power and uniqueness of eighteenth-century poetry, creating an ideal guide for those returning to this period, or delving into it for the first time

作者介绍:

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评论

以三十年为基本划分单位 多讨论具体诗歌  
对比章节可基本了解十八世纪英诗的情感内容、社会生活、技法的发展脉络  
涉及内容过于广泛于是除了诗歌分组以外已经没有什么空间作其他讨论了  
只有看到边角料的时候才能提起精神:)

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书评

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