

Marcel Duchamp



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Marcel Duchamp was both an artist and a chess player, but until now, little was known of his chess activities. In analyzing Duchamp's games--seeing how he reacted in specific situations during play--we can better understand how his mind worked, and gain insight into the strategies that motivated his work as an artist. Duchamp saw a correlation between art and chess, and actively sought opportunities to combine the two seemingly unrelated disciplines. Not only did he love the game, but he was aware of the reputation of chess as an intensely cerebral pursuit, and to the end of his life, he remained committed to challenging the French adage "d'etre bete comme un peintre" ("to be stupid like a painter"), raising his art to equivalently complex, intellectual heights. Naumann shows us just how deeply intertwined the two activities were for Duchamp.

作者介绍:

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标签

象棋

杜尚

English

Arts

评论

while all artists are not chess players, all chess players are artists.

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书评

我记得在若干年前读《杜尚访谈录》的时候，当时便很想看他的棋。是很遗憾，中文并没有相关方面的译本。所以这次读到这本 Marcel Duchamp: The Art of Chess的时候，很是兴奋。这本有三篇，前两篇Francis M.Naumann的The Art of Chess和Bradley Bailey的Passionate Pastimes: ...

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