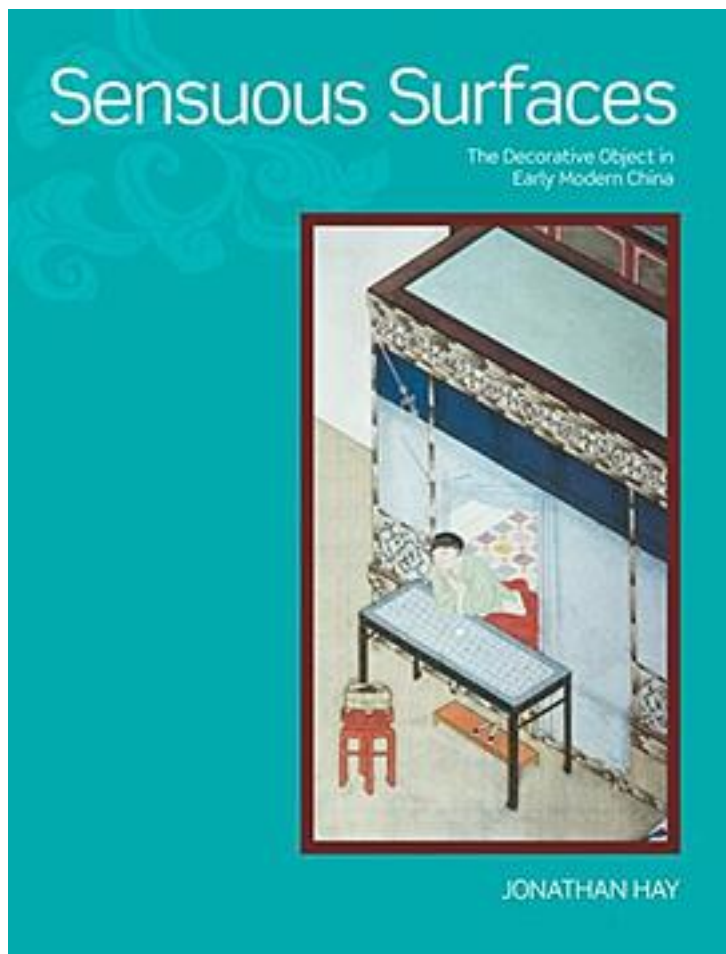


Sensuous Surfaces



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著者:Jonathan Hay

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With *Sensuous Surfaces*, Jonathan Hay offers one of the most richly illustrated and in-depth introductions to the decorative arts of Ming and Qing dynasty China to date. Examining an immense number of works, he explores the materials and techniques, as

well as the effects of patronage and taste, that together have formed a loose system of informal rules that define the decorative arts in early modern China. Hay demonstrates how this system--by engaging the actual and metaphorical potential of surface--guided the production and use of decorative arts from the late sixteenth century through the middle of the nineteenth, a period of explosive growth. He shows how the understanding of decorative arts made a fundamental contribution to the sensory education of China's early modern urban population. Enriching his study with 280 color plates, he ultimately offers an elegant meditation, not only on Ming and Qing art but on the importance of the erotic in the form and function of decorations of all eras.

作者介绍:

乔迅 (Jonathan Hay)

1956年出生于苏格兰。1978年获英国伦敦大学亚非学院中国考古学学士；1981年入美国耶鲁大学，随班宗华教授 (Richard Barnhart) 学习中国艺术史，专攻晚期中国绘画史、物质文化史。1989年以论文《石涛晚期的作品 (1697-1707)：一副主题地图》获博士学位。现任美国纽约大学美术史研究所艾尔萨梅隆布鲁斯讲座教授，艺术史期刊《人类学与美学》特邀顾问 (1990-1999)。乔迅的写作主要讨论中国艺术的现代性、主体性与世界性等问题；研究领域设计艺术的理论与方法、中国明清艺术、唐代墓室壁画、宋画及当代中国艺术。

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书评

中国艺术品是西方收藏家最为熟悉的异域风情之一，上至稀有的成窑瓷，下至唐人街贩卖的造型陶器，都可以被涵盖在这一概念之内。对大多数西方人来说，“中国艺术品”并不具有历史性维度，他们所看到的每一件器物都代表着一个“永恒不变的”中国。然而事实上，中国装饰品的基本模...

Sensuous
Surfaces，中文翻译成“魅感的表面”。其实说白了就是“让人有感觉的表面”。这本书美国学者Jonathan Hay
(乔迅) 2010年的新书，去年中央编译出版社翻译出版了，在国内引进书里，这本是少数图版做的不错的。书主要研究明清两代的装饰艺术，或者说工艺美术。按照美术史...

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