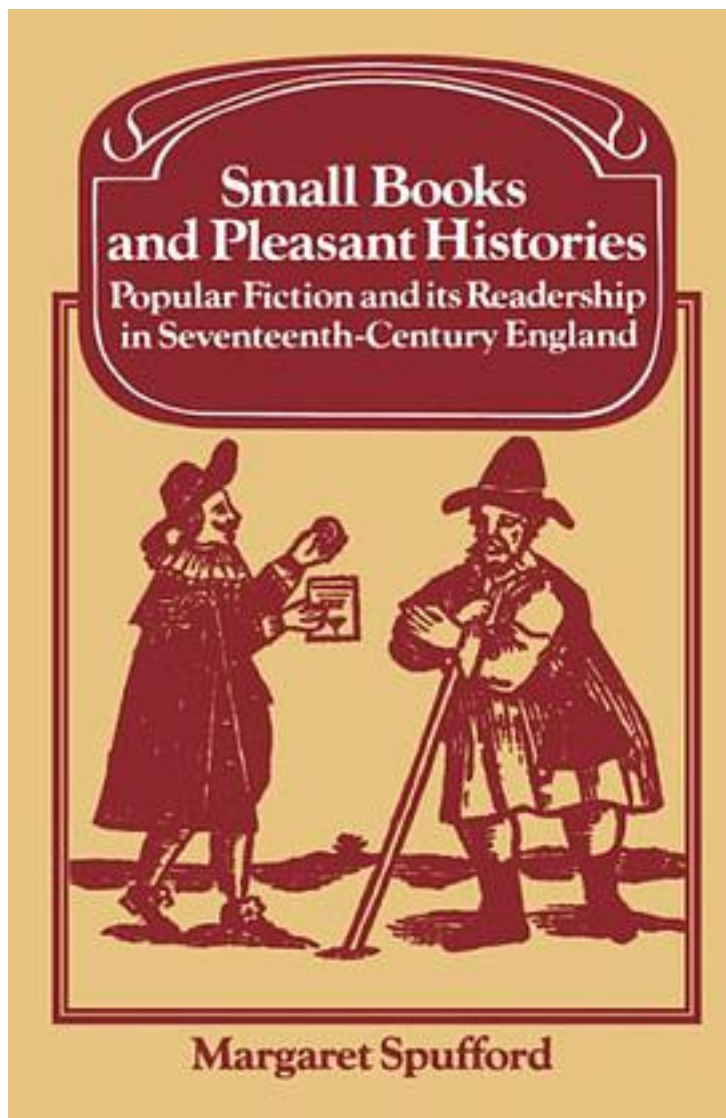


Small Books and Pleasant Histories



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著者:Margaret Spufford

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Attention has increasingly turned in recent years from the economic and agricultural framework of the life of the English villager in the sixteenth and seventeenth centuries to his or her social and mental world. Margaret Spufford's interest in literacy, and particularly in the ability to read, which laid the villager open to all sorts of external influences other than those coming from the pulpit and the manor house, has led her in this book to examine both the spread of reading ability, and one of the principal forms of cheap print available in the late seventeenth century at a price within the reach of the day labourer. Many historians, notably history of education specialists, had not realized the extent of elementary schooling and the consequent existence of a mass readership and a popular literature created especially for it before the Charity School movement. This book provides them with a radical new emphasis. Dr Spufford's book examines the profits made by these publishers, the scale of their operations, and the way the 'small books' were distributed throughout the country. It also examines their content, and compares the English chapbooks with their French counterparts. By so doing, the author throws light on one of the influences at work on the seventeenth-century villager, and illuminates some of the concepts and imagery that formed the imaginative stock-in-trade of the man behind the plough.

作者介绍:

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评论

文艺复兴时期的通俗阅读。开头讲小孩儿认字的部分挺有意思的，同样有意思的是教女孩子怎么能梦见真命天子。这些通俗书不光普通人家读，Johnson、鲍斯威尔都读。

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书评

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