

The Inner Life of Martin Frost



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著者:Paul Auster

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Paul Auster's novel *The Book of Illusions* explores the implications of stories within

stories, especially as films. Battling with personal crises, Auster's protagonist David Zimmer falls into the work of the fictional silent film star Hector Mann. The Inner Life of Martin Frost is a long-lost Mann film. It is also this book, which through Glenn Thomas's innovative typography and drawings echoes the vertiginous plight of Zimmer as he becomes fascinated by the one particular film. Having worked on several films, including a 2007 revamped version of this story, visual cues fit well with Auster's words, making this book ideal for anyone interested in how words and imagery can work together to create new forms of understanding.

When asked about how Auster's story inspired Thomas's work, he said, "I love the way Auster puts his books together. I want art to put me off balance, cause me to puzzle over it... a state of consternation... at its best to shock, like seeing Gruenwald's altarpiece for the first time in the flesh. I find this story very poetic, kind of... misty."

Having worked together on one previous project, The Inner Life of Martin Frost marks the first Paul Auster and Glenn Thomas collaboration that is widely available.

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