

The Art And Politics Of Wana Shamanship



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著者:Jane Monnig Atkinson

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From the Inside Flap

"This book is a marvelous counterpoint to the rich scholarship that has developed on the 'center' in Southeast Asian societies, providing for the first time an in-depth study of the play of personhood and power--and their historical transformations--on the Indonesian 'periphery.'"--Toby Alice Volkman, Social Science Research Council

"A very important work, not only for the specialists of island Southeast Asia, but also for the general anthropologist. Atkinson accomplishes a number of tasks in fresh and innovative ways."--George E. Marcus, Rice University

"Impressively informed by major theoretical issues, Atkinson's work at the same time brings her readers into the everyday world of the Wana in Sulawesi, Indonesia."--Renato Rosaldo, Stanford University

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