Whodunit? Houdini?
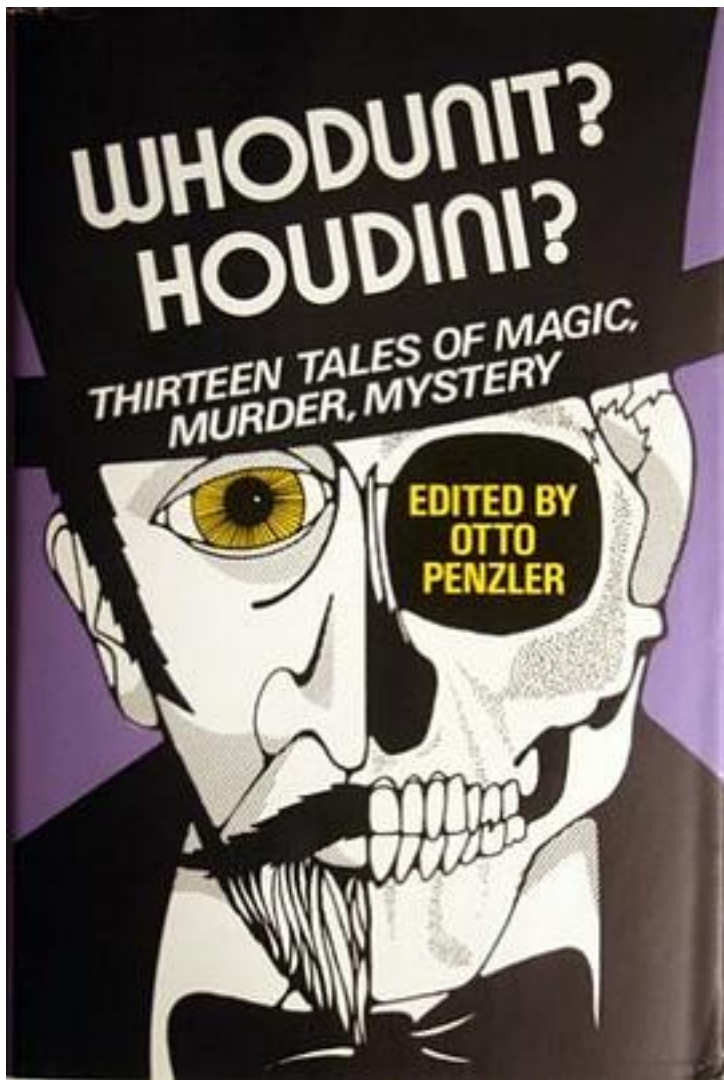

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著者:

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WHODUNIT? HOUDINI? (1976) is an anthology of thirteen mystery stories dealing with the common theme of magic; yet this is not a book of fantasy: while magic is central to each story, the solutions (with one exception) are as down-to-earth as one could hope for (the exception, by John Collier, of course being sui generis).

Despite the title, Harry Houdini never does appear in propria persona; but his spirit seems to thread its way through this anthology, especially in "One Night in Paris": Houdin/Houdini lore becomes a large part of the rationale for the story's sometimes feverish action and resolution. (And even now, nine decades later, Houdini still excites interest: See Barry Ergang's linked Message #13014, April 1, 2007.)

The authors in WHODUNIT? HOUDINI? who appear on the GADetection Wiki include Clayton Rawson, Carter Dickson, Frederick Irving Anderson, William Irish, Walter B. Gibson, Stanley Ellin, and Erle Stanley Gardner: an impressive representation of some of pulp fiction's

greatest practitioners. For that reason alone the book is worth seeking out.

作者介绍:

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