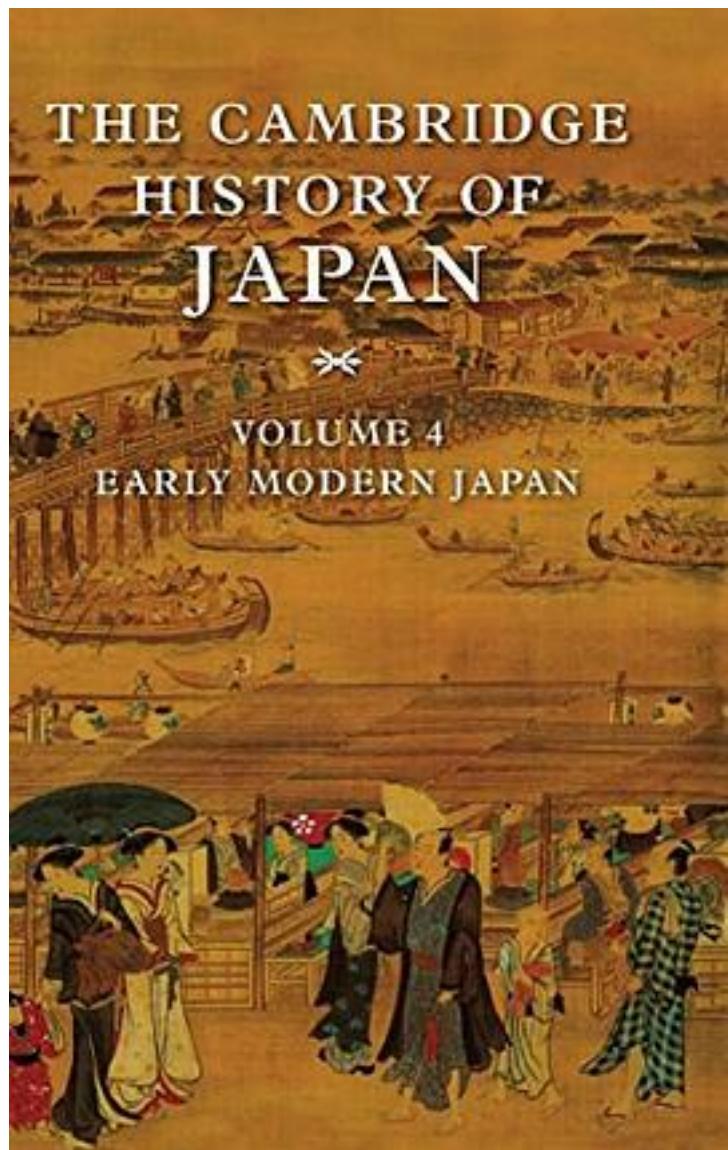


The Cambridge History of Japan, Vol.4



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Review

"...a project that bears the marks of careful planning and organization by experienced editors who are themselves distinguished historians of Japan....Clearly written and free of jargon, all essays contain topical subheadings that are helpfully placed at the top of the pages as well as within the texts." E. Patricia Tsurumi, Canadian Journal of History

"...a tour de force that at once represents the culmination of several generations of scholarship and heralds the advent of a new level of sophistication in the study of Japan's early modern history." Harvard Journal of Asiatic Studies

Product Description

This is the fourth of six volumes designed to explore the history of Japan from prehistoric to modern times. Volume 4 roughly covers the years from 1550 to 1800, a short but surprisingly eventful period in Japanese history commonly referred to as Japan's Early Modern Age. At the start, much of the country was being pulled apart by local military lords engaged in a struggle for land and local hegemony. These daimyo succeeded in dividing Japan into nearly autonomous regional domains. Before the end of the seventeenth century, however, the daimyo in turn were subjected to a powerful unification movement led by three colorful figures, Nobunaga, Hideyoshi, and Ieyasu. It was under Tokugawa Ieyasu, the last of the unifiers, that Japan was brought together under a single powerful command vested in the office of shogun. The Tokugawa hegemony lasted until 1868 when it was brought down by the Meiji Restoration. This volume attempts to flesh out the historical tale with insights into the way that people lived and worked. It examines the relationship between peasant and local lord, and between the lord, as a unit of local government, and the emerging shogunate. It offers new insights into the evolution of indigenous thought and religion and it also deals with Japan's foreign relations, particularly the impact of the Christian missionary movement. Each of these themes is examined by thirteen distinguished Japanese and American scholars.

作者介绍:

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评论

剑桥史的格式让我很不适应，写的如此断断续续只能作为辅助教材吧？至少对于我来说，读完近800页对于战国时期的增补不大，对于江户时代初期的了解也不特别系统全面。虽然说聊胜于无，但看这么久成本有点过高吧？唯一让我欣慰的是，看完此书才知道我多年游戏、闲书积累的日本战国知识是多么深湛，玩一次《信长之野望》的养分恐怕都和此书相当，何况我这样的N次高手。

呃。。。果然跟中国史有差距

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书评

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