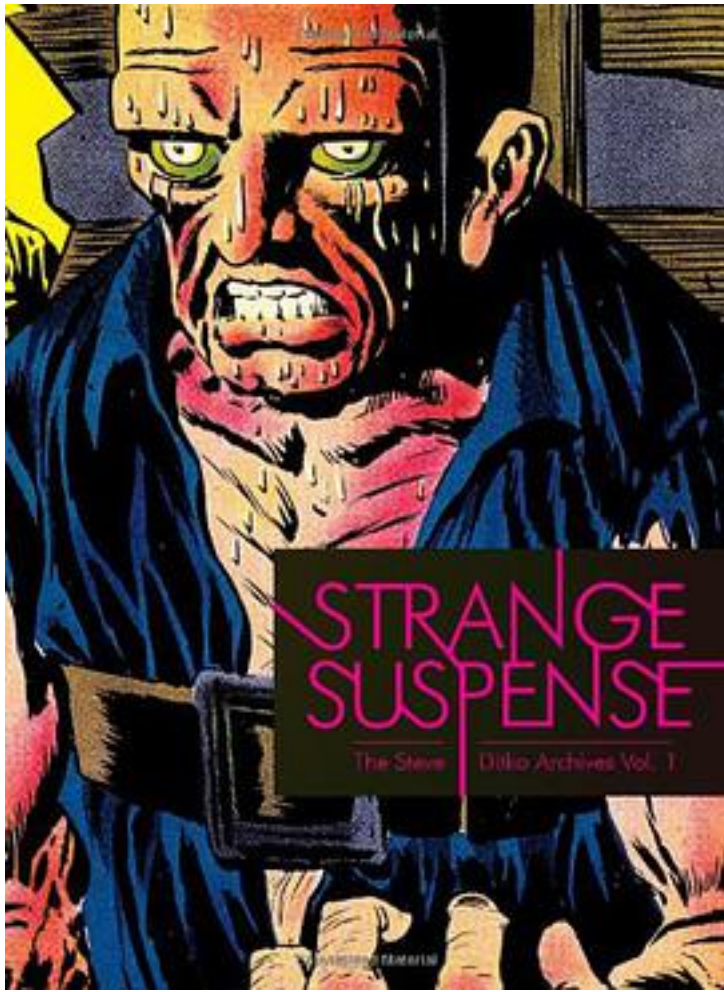


# Strange Suspense



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著者:Steve Ditko

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Before the Amazing Spider-Man, before the mysterious Doctor Strange, before the black-and-white world of the Ayn Rand-inspired Mr. A, the legendary comic book artist

Steve Ditko was conjuring all manners of horrors at his drawing table. In his first two years in the industry (1953 and 1954), Ditko drew tales of macabre suspense that were not yet hobbled by the imminent Comics Code Authority (adopted in October 1954). These stories featured graphic bloodshed, dismemberment and blood-curdling acid baths as the ugly end to the lives of the dark and twisted inhabitants of Steve Ditko's imagination. Following up on Strange and Stranger: The World of Steve Ditko, Blake Bell's 2008 best-selling critical retrospective of Ditko's career, strange suspense, Strange Suspense: The Steve Ditko Archives Vol. 1 will, for the first time, feature spectacular full-color reprints of every story from those first two years of his career. Beginning with Ditko's very first story to Ditko's short stint in the Joe Simon/Jack Kirby studio, to Ditko's eventual encampment at the Charlton Comics operation in 1954, readers will see the initial works of an artist already at a level of craftsmanship that exceeded most of his peers. The book will also feature editor Bell's insightful historical notes. "Ditko's legacy is undeniable...visually he was revolutionary."-MacLeans "Ditko's artwork is impossible to shake."-Douglas Wolk, author of Reading Comics

作者介绍:

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