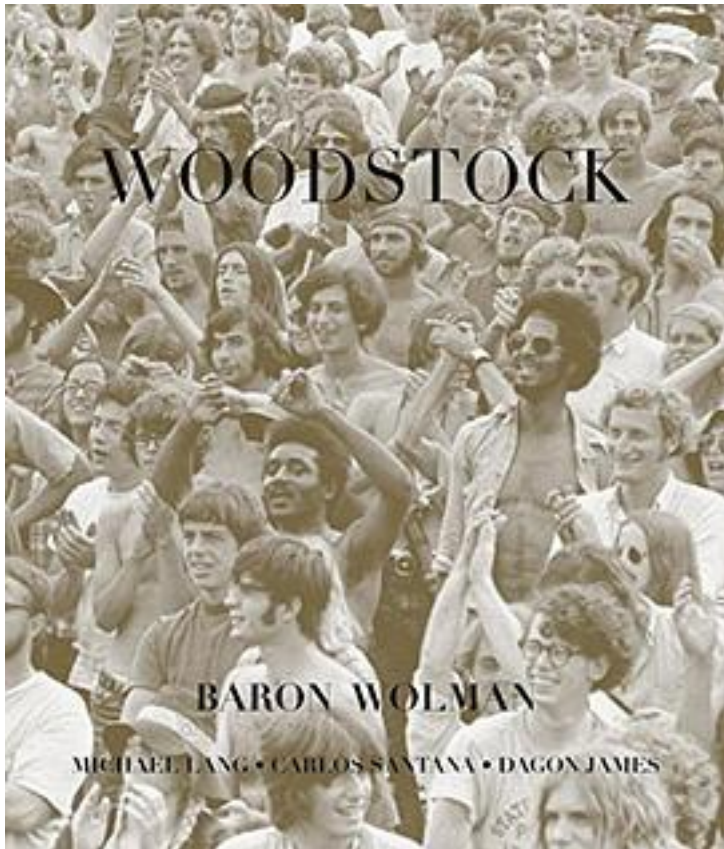


# Woodstock



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著者:Mike Evans (Editor)

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It defined a generation, exemplified an era: Woodstock was unlike anything that has ever happened before or since—and August 2009 marks the 40th anniversary of this seminal event. Relive the moment and “get back to the garden” with this day-by-day, act-by-act account of everything that went down on Yasgur’s Farm. With interviews and quotes from those who were there—the musicians, the fans, the organizers—and a wealth of photographs and graphic memorabilia, Woodstock is the

ultimate celebration of a landmark in modern cultural history.

Woodstock is organized in three parts:

- Origins sets the stage by describing the counterculture of the time, along with the festival's organization, fundraising, buzz-building tactics, ticket selling and publicity, and site building.
- The Event—the heart of the project—includes a log with a run-down of each of the 32 acts, in the order they appeared, one spread to each name. Fans and politics are also featured prominently here.
- The Aftermath focuses on media coverage, follow-up festivals, Michael Wadleigh and Thelma Schoonmaker's documentary, and Woodstock's enduring legacy.

作者介绍:

A musician on the 60's rock scene, Mike Evans began writing about popular music in the '70s as a broadcaster on local radio, freelance author and regular contributor to Melody Maker. Since the late '80s he has worked in book publishing, commissioning and editing titles on rock 'n' roll, jazz and popular culture. Paul Kingsbury is a freelance writer and editor specialising in music journalism. He is the author or co-author of several books.

目录: **【review】**

Having been talked about, written about, filmed, photographed and remembered in the hearts and minds of millions worldwide, Woodstock remains the seminal musical and cultural event of the last century. In this coffee-table tribute, Evans and Kingsbury offer a balanced, moving and chronological pictorial of each of the 31 acts from the three and a half days, beginning with Richie Havens and ending with Jimi Hendrix. In addition to a foreword by Martin Scorsese are numerous, firsthand accounts from concert-goers, crew members, farm hands and musicians like David Crosby: It looked like an encampment of a Macedonian army on a Greek hill, crossed with the biggest batch of gypsies you've ever seen. The book provides political and social context that led up to the three days of peace & music. Flower child or not, readers will come away with a tangible Woodstock experience (though perhaps without the smell). Color photos. (July)

"A terrifically handsome photo book." -- New York Daily News

"...a balanced, moving and chronological pictorial of each of the 31 acts from the three and a half days.... In addition to a foreword by Martin Scorsese are numerous, firsthand accounts from concert-goers, crew members, farm hands and musicians.... The book provides political and social context that led up to the 'three days of peace & music.' Flower child or not, readers will come away with a tangible Woodstock experience." -- Publishers Weekly

"...provides candid offstage shots of performers accompanied by snippets of their observations, nearly all pithy or haunting.... Interesting tidbits and reminders abound." -- Booklist

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## 评论

好几年前买的40周年纪念书，到了50周年才拿出来看完，资料不算详实，但该有的都有了。皮特唐僧和尼尔羊最实诚

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乐手的评价真是褒贬不一，第一天的乐手们都说这是一次盛大的音乐节，第二、三天因为下雨舞台设备不佳乐手们都在抱怨，第三天The Who里的一个乐手直接和Yippie打起架来了，真是有趣。Whatever,it's amazing.

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## 书评

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