

Mallorys Gambit



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Ee microfilm was old. It had been buried in CIA archives for more than twenty years. Pendleton removed the film spool from its plastic case and slipped it onto the spindle of the film reader. He was probably the first to read the report since it had been transferred to microfilm and filed away. Pendleton switched on the reader and turned off" his desk lamp, plunging his office into darkness. Working by feel and the stray light spilling from the

projection-lamp housing, he threaded the film through the guide path and onto the take-up spool.

Pendleton liked darkness, and he had an affinity for the night; but because he could not complete all his work at night, his office had been designed to shut out the day. The room was fully soundproofed, and the windows were sealed with black, lighttight drapes. It had the cloistered, secretive atmosphere of a medieval chamber.

Another man with Pendleton's idiosyncrasies might have been labeled an eccentric, but the more bizarre aspects of Pendleton's character only added to his mystique. Within the CIA, Pendleton, Chief of Counterintelligence, was a legend.

Pendleton pressed the film-advance button, and a series of introductory file codes flashed across the

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