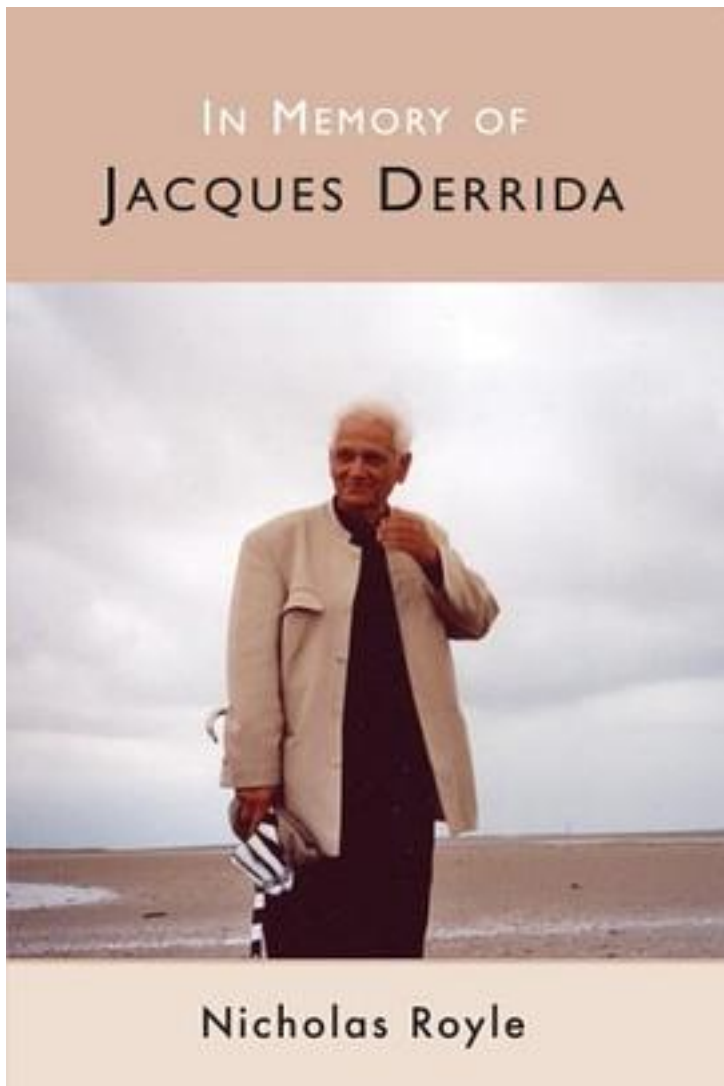


In Memory of Jacques Derrida



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Jacques Derrida (1930-2004) was the most original and inspiring writer and philosopher of our time. In a series of distinctive essays that are at once self-contained and intricately linked, Royle explores the legacies of Derrida's thinking in the context of philosophy, language, globalisation, war, terrorism, justice, the democracy to come, poetry, literature, memory, mourning, the gift, friendship and dreams. Lucid, inventive and at times funny, Royle allows us to appreciate how much Derrida's work has altered the ways we read and think. Autobiography, children's literature, the Gothic and modernist fiction, for example, figure together with philosophy, queer studies, speech act theory and psychoanalysis. The writings of Horace Walpole, Herman Melville, E. M. Forster, Elizabeth Bowen, Joe Brainard and David McKee are illuminatingly put in play alongside Shakespeare. Royle's book suggests that one of Derrida's most profound legacies has to do with the combination of responsibility and freedom his work inspires for both reading and writing. In Memory of Jacques Derrida offers an exceptionally clear overview of Derrida's work, while also tracing directions in which it might productively be read in the future.

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