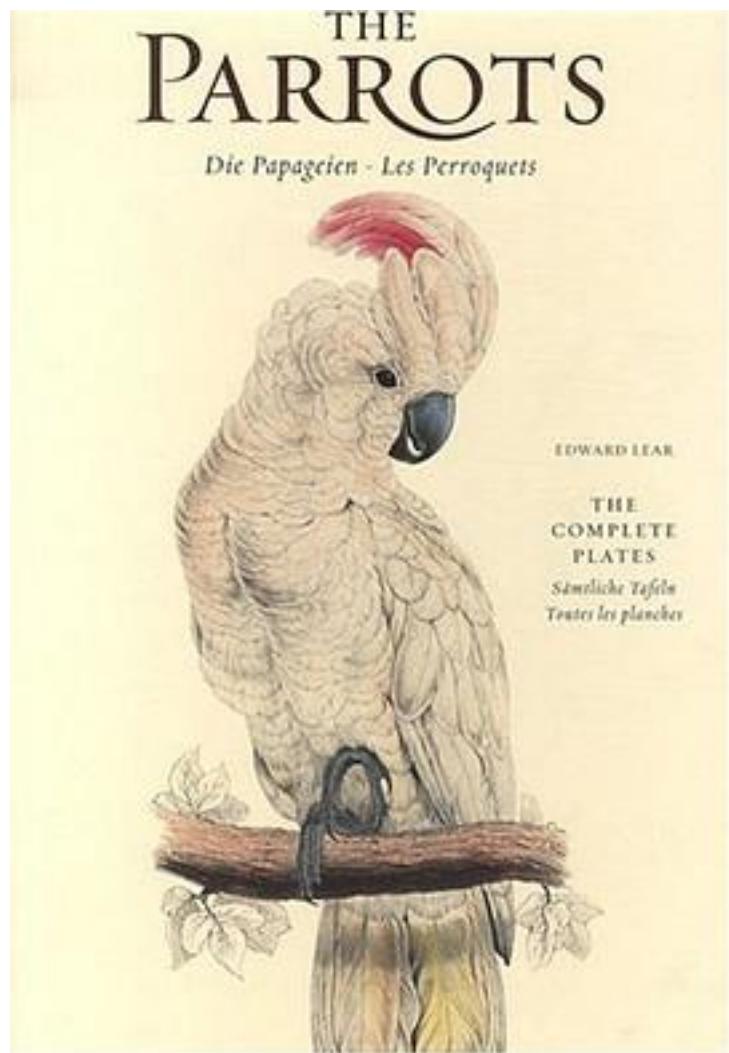


The Parrots



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著者:Edward Lear

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This title features breathtaking birds. It includes Edward Lear's incomparable parrots. Bought for large sums of money from travellers and merchants, parrots were the object of much fascination to 19th century European aristocracy for their colorful liveries and most of all for their ability to speak, sing, and imitate the human voice. Completed in 1832 when he was just 20, Edward Lear's set of 42 hand-colored lithographs entitled "Illustrations of the Family of Psittacidae, or Parrots" comprise one of the first collections entirely dedicated to parrots in the history of scientific illustration; they include different African, Australian, and American species bred by the collection's subscribers, amongst whom were the artist's patrons Sir William Jardine and Prideaux John Selby, two eminent ornithologists and naturalists who sustained the artist, and inspired and directed his work. Unlike other avian illustrators who often worked with stuffed birds, the young and prodigiously talented Lear (1812-1888) made his drawings from live parrots, which allowed him to capture their expressions and produce remarkably lifelike illustrations. The youthful freshness, and the new medium of hand-colored lithography determined the originality and the immediate elegance of Lear's work. The impressive collection was reproduced in only 175 precious sets and was sold by subscription to Britain's most eminent scholars and wealthy collectors of living parrots. "The Psittacidae" successfully inaugurated Edward Lear's long and brilliant career as a celebrated illustrator and painter, professor of drawing to young Queen Victoria, traveller, and witty writer (he is also known for popularizing the limerick). With a brief zoological introduction and written 'portraits' of each bird by Sophia Willmann, Taschen's painstaking reprint brings Lear's parrots back to life for all to admire.

作者介绍:

Francesco Solinas, born in Rome and educated at the University of Pisa, is Maître de Conférences at the Collège de France, Paris. He is the author of numerous books, catalogues and essays on 17th century Roman art and culture, as well as works on Italian aristocratic collections of the Medici, Barberini, Frescobaldi and Theodoli.

Sophia Willmann studied biology, and specializes in the behaviour of marine organisms. In 2007 she took part in whale research at the Port Elizabeth Museum, South Africa. She is also the author of children's books that focus on biology.

Rainer Willmann holds a chair in zoology at Göttingen University, is director of its Zoological Museum, and is co-founder of its Centre for Biodiversity and Ecology Research. A specialist in phlogenetics and evolution, he conducts research into biodiversity and its history.

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标签

绘画

taschen

英文原版

艺术

科普

评论

动物图谱

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看的不是Taschen的，是the academy of natural sciences of Philadelphia的，同样是116页，所以猜测内容一致，Lear的个人生平+金刚鹦鹉家族图谱合辑，非常完美

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书评

活页，盒装，原大，印制精美。置于画框内，挂于书房中，真是一道绝佳的风景。这么大的开本，书柜里是无论如何也放不下了，捧在手里，抱在怀中，怎么看怎么喜欢。

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