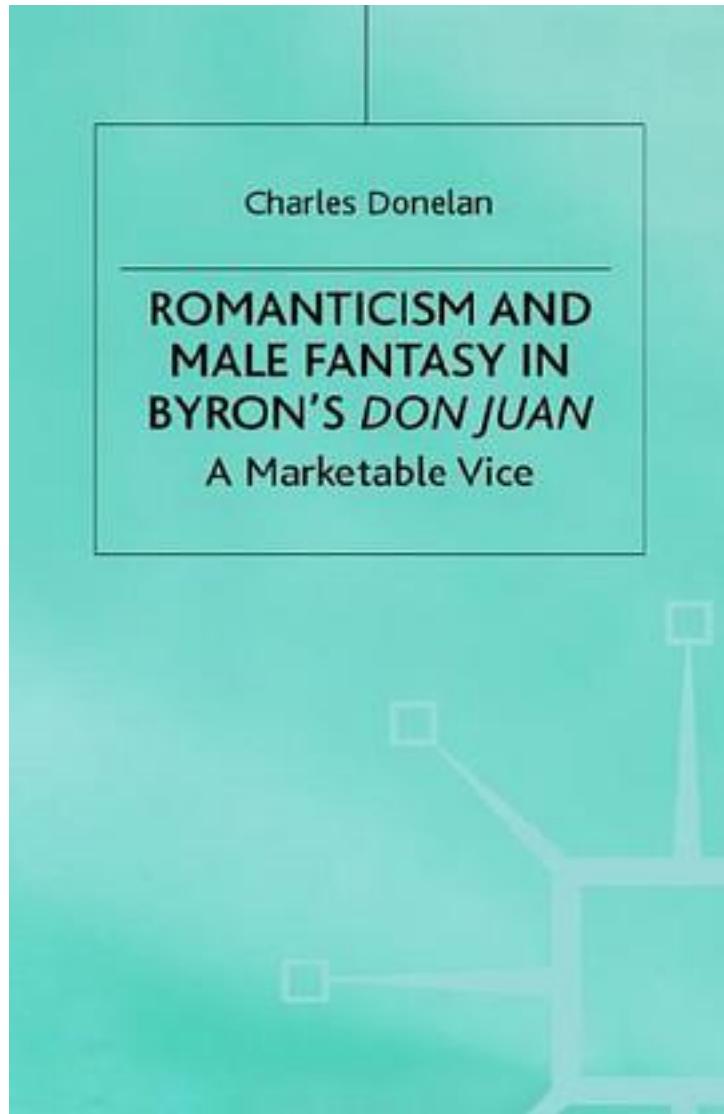


Romanticism and Male Fantasy in Byron's Don Juan



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"Don Juan," Byron's best poem, is a sensational radical satire. It uses the legend of Don Juan to expose the male fantasies behind Romanticism and 19th-century public culture. Critics feared that the poem was a "manual for vice" and would corrupt society. Should England's best selling author have been censored? This book looks at how Europe's most famous literary celebrity shows his dark side in "Don Juan," a canonical long poem and a pop culture masterpiece.

作者介绍:

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