

Modern British Drama

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A revised and updated version of Modern British Drama, 1890-1990, is the first one-volume analysis of English playwriting over the twentieth century. Through detailed discussions of major dramatists and plays, Christopher Innes traces the evolution of modernism from Bernard Shaw to the present as well as theatrical developments over the period. The text includes information on the social and political environment surrounding the plays, first productions and critical reception, and chronology and illustrations from key performances, lists of playwrights and works, and selective bibliographies. It is an invaluable guide for students, theater-goers and theater historians.

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目录:

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