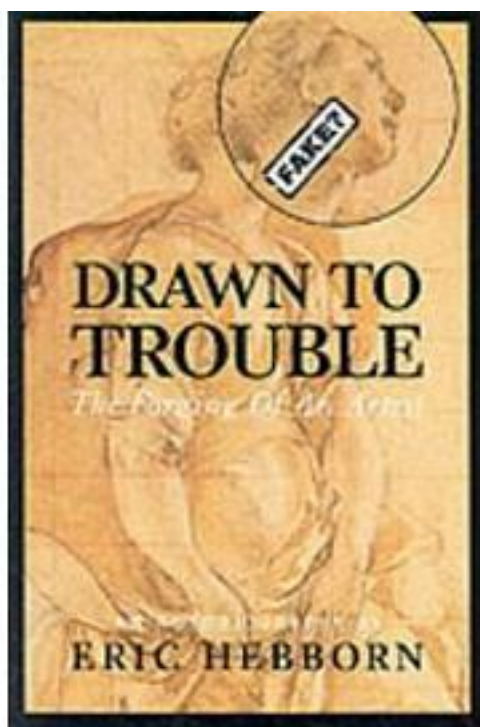


Drawn to Trouble



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著者:Eric Hebborn

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Described as the maker of the finest art fakes of the 20th century, Eric Hebborn's work has fooled the experts at Sotheby's and Christie's and now hangs in many of the most famous art collections in the world. This is the autobiography of a man whose talents have defied the scrutiny of the National Gallery in Washington, the Pierrepont Library and the British Museum, and whose work is regularly authenticated as that of the Old Masters - Michelangelo, Rembrandt, Rubens, Gainsborough, Reynolds. It is a colourful story of a man who set fire to his school as a child and spent time both at Borstal and at the Royal Academy. And whether it is his relationships with Sir Anthony Blunt, Sir Ellis Waterhouse, Peggy Guggenheim or the Rothschilds, or a host of other characters

famous and infamous, Eric Hebborn brings the people and incidents to life, illustrating his skills as an artist and draughtsman. Light-hearted though this book is, the validity of the criteria on which the experts base their analysis, not to mention the honesty of many of the art dealers operating today, is seriously brought into question.

作者介绍:

目录:

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