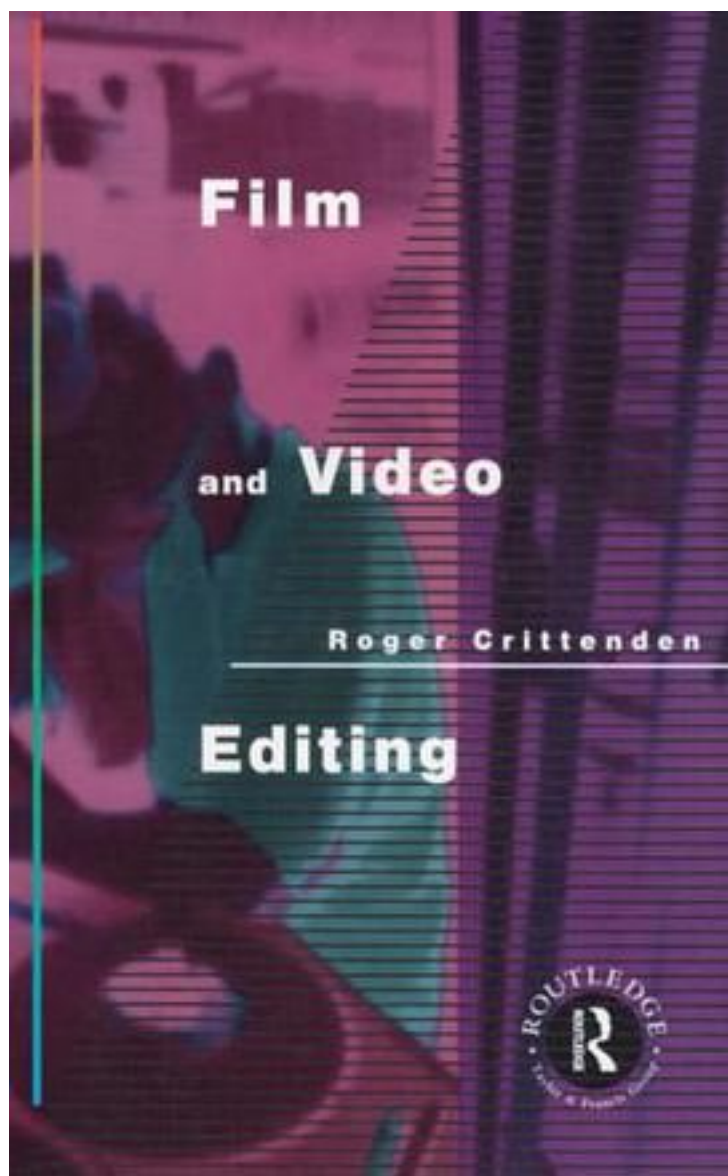


Film and Video Editing



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著者:Roge Crittenden

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Based on the highly acclaimed and well-used first edition published by Thames and Hudson a decade and a half ago, this second edition has been thoroughly updated, revised and extended. The aesthetics and techniques of editing are examined in depth and illustrated with numerous examples from past and present films and individual editors'work.

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