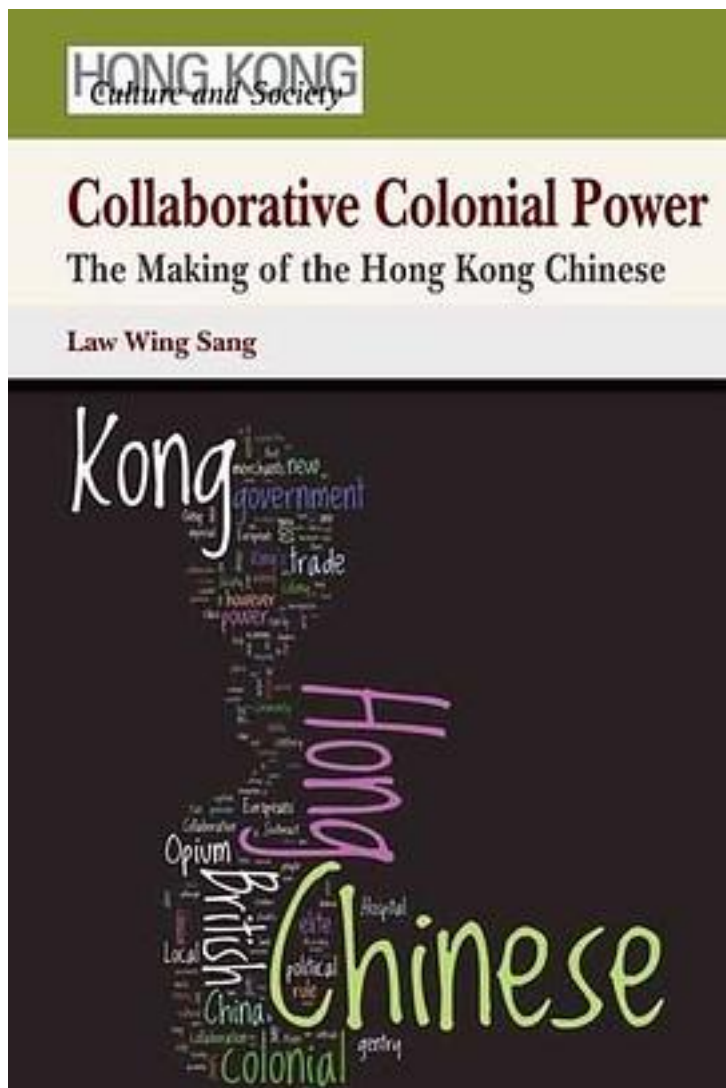


Collaborative Colonial Power



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Law Wing Sang teaches cultural studies at Lingnan University, Hong Kong. He has a personal anthology of essays (in Chinese) *Re-theorizing Colonial Power* published by Oxford University Press. His research and teaching areas include historical cultural studies of colonialism; comparative social thought; Hong Kong cultural formation; citizenship and cultural theory.

作者介绍:

"This is a bold, innovative book that will make a strong contribution to the literature on Hong Kong and on colonialism in general. By treating colonial rule not simply as a political force but as an elaborate network of relations, Law shows how collaborative colonialism in Hong Kong evolved and was transformed in ways that make it impossible to distinguish between colonialism and nationalism." – John Carroll, Professor of History, University of Hong Kong

"A leading thinker in and out of Hong Kong, Law Wing Sang has produced a major work of decolonization. Original, provocative and self-reflexive, *Collaborative Colonial Power* is path-breaking." – Chen Kuan-hsing, Professor of Cultural Studies, National Chiao Tung University, Taiwan and co-executive editor of *Inter-Asia Cultural Studies*

Law Wing Sang provides an alternative lens for looking into Hong Kong's history by breaking away from the usual colonial and nationalist interpretations. Drawing on both English and Chinese sources, he argues that, from the early colonial era, colonial power has been extensively shared between colonizers and the Chinese who chose to work with them.

This exploration of the form of colonial power includes critical discussions of various cultural and institutional aspects, looking into such issues as education, language use, political ideologies and other cultural and political concerns. These considerations permit the author to shed new light from a historical perspective on the complex and hotly debated question of Hong Kong identity. But it is not written just out of an interest in things of the past. Rather, the arguments of this book shed new light on some current issues of major relevance to post-colonial Hong Kong.

In making critical use of post-colonial approaches, this book not only makes an original and important contribution to Hong Kong studies, but also makes evident that Hong Kong is an important case for all interested in examining the colonial experience in East Asia.

This book is of interest to all with an interest in Hong Kong's history and current issues, but also more widely to those who study the phenomenon of colonialism in the Asian region.

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标签

香港

文化研究、哲學理論

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HK

评论

二刷，心情平静下来，发现了不少关于中国的硬伤，但无损此书的魅力。这几天读了一些罗永生的文章，可以负责地告诉大家，读完这本书也就基本等于读完了罗永生……

While I was reading chapter 7, I thought of the phantasmagoria - this and every evening, at the Lyceum, Strand.

正呀。想知道香港中國英國地方國家廣州等如何合謀創造歷史，要多看。而且也是嘗試打破種種二元對立之作，如殖民者與被殖民者，本土與國家等等。

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书评

- 曾經買過此書的英文版，當年讀到香港大學的那一章就不知怎的丟失了此書。後來三番四次想買回英版但都沒有下決心，想不到卻等到中文版的出版。
- 羅永生差不多是香港學者中對殖民權力與相關歷史最為重視的一個，他寫的香港歷史，後殖民處境等，都是關注香港此議題的朋友不能...

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