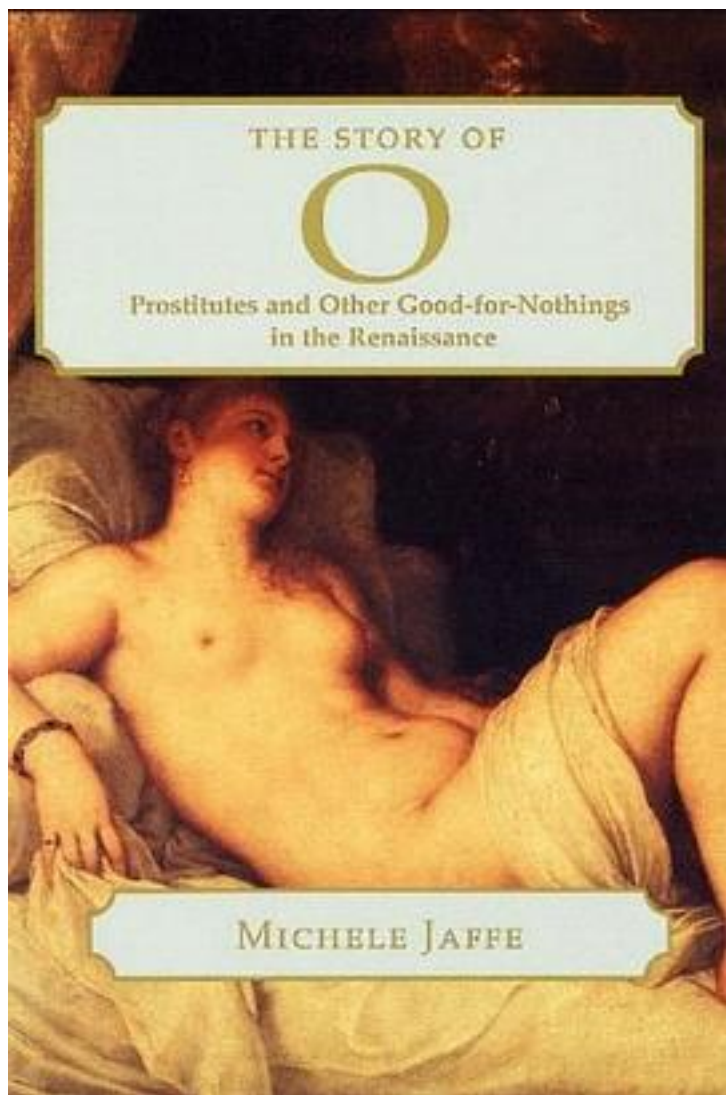


# The Story of O



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出版者:Department of Comparative Literature

出版时间:1999-09-30

装帧:Paperback

isbn:9780674839519

This work unfolds the ides of "nothing" out of a Titian painting of Danae and the shower of gold. The philological and pictorial argument links, across several languages, such seemingly disparate concepts as money, coins, mothers, subjects, courtiers, prostitutes, ciphers, codes and the codex form. The book is a cultural history of the "cipher" zero as code and as nothing as the absence of value and the place-holder constructing value. It traces the wide-ranging implications of "nothing" in both mathematics and literature. Along the way it makes points about the orthography and editing of early modern texts, and about the material affinities of these texts with painting and minting.

作者介绍:

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标签

文艺复兴

小说

0

王小波

the

story

of

英文

评论

我喜欢，完全的释放。

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文艺复兴时期的虚无史。真正的天马行空而又逻辑缜密。从数字到钱币学到密码学到彼得拉克，中间穿插着无数文字游戏，虚无的表现和虚无本身之间的双关、共存和对立贯穿文艺复兴时期的方方面面。世界上没有比她更美的人了。

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非常好看

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书评

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