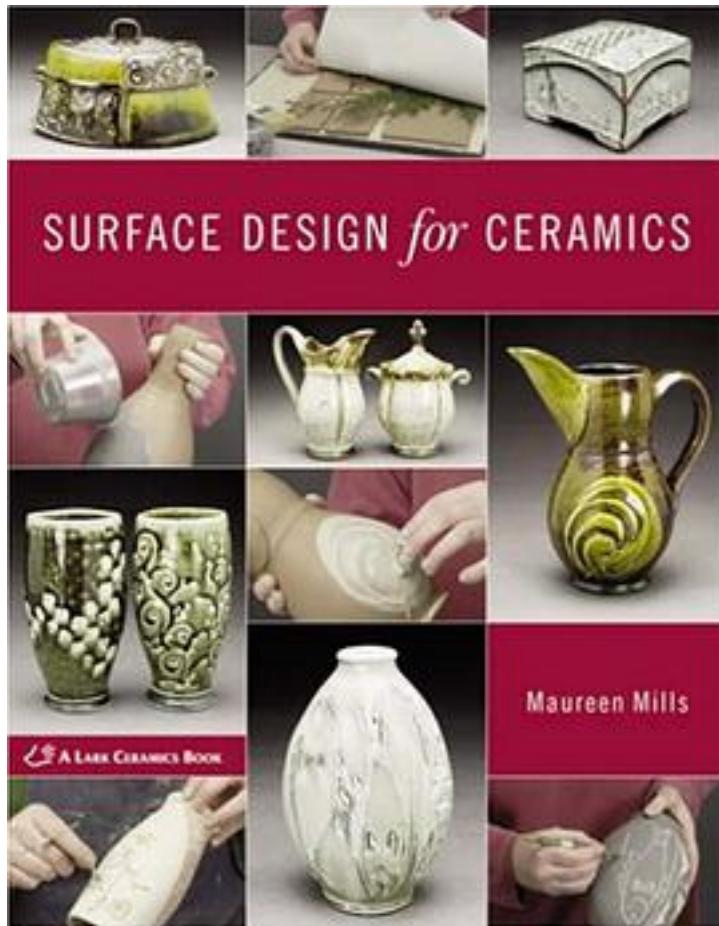


Surface Design for Ceramics (A Lark Ceramics Book)



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For ceramists of any level, surface design is an essential skill for creating beautiful work. And this comprehensive and invaluable studio reference captures all the popular

techniques available for embellishing clay. A wealth of practical information and detailed images lead you through every phase of the process—from the wet and leather-hard stages (faceting, carving, burnishing) through bisque ware (terra sigillata and slip work), to firing (glazing methods) and post-firing (decals, lusters, and raku). Because the procedures shown all require the same basic skill level, readers can dip in at any point. Time-tested recipes are offered in abundance, photos of fired demonstration pieces show the final effect, and top-quality contemporary gallery pictures display the fabulous results. Sidebars throughout offer options for further exploration.

作者介绍:

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