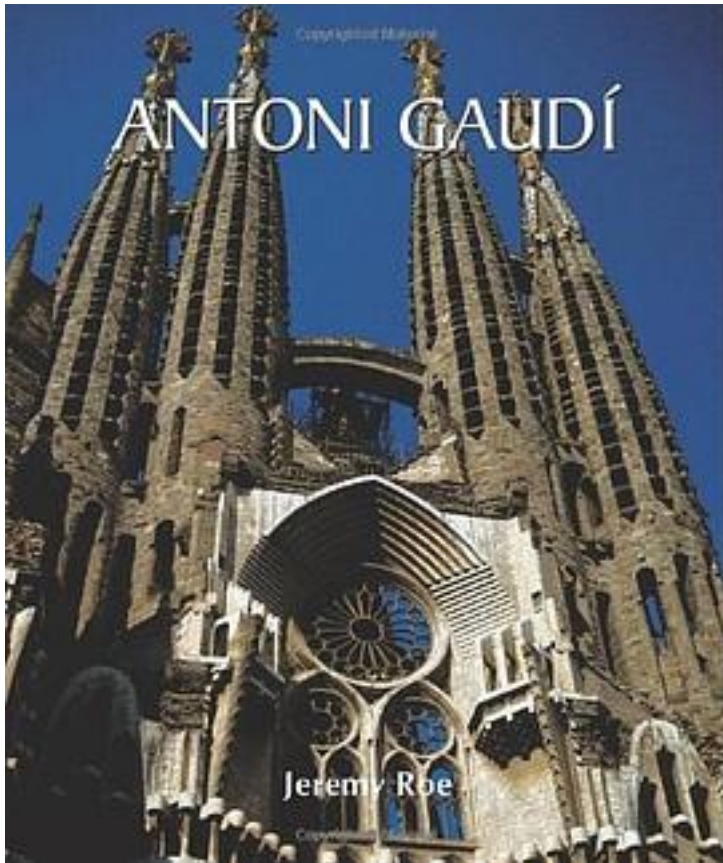


Antoni Gaudi



[Antoni Gaudi 下载链接1](#)

著者:Jeremy Roe

出版者:e-Parkstone International

出版时间:2009-4-1

装帧:Hardcover

isbn:9781844846344

Spanish architect and designer, Antoni Gaudí (1852-1926) was an important and influential figure in the history of contemporary Spanish art. His use of colour, application of a range of materials and the introduction of organic forms into his constructions were an innovation in the realm of architecture. In his journal, Gaudí freely expressed his own feelings on art, "the colours used in architecture have to be

intense, logical and fertile." His completed works (the Casa Batllo, 1905-1907 and the Casa Mila, 1905-1910) and his incomplete works (the restoration of the Poblet Monastery and the Retable d'Alella in Barcelona) illustrate the importance of this philosophy. His furniture designs were conceived with the same philosophy, as shown, for example, in his own office (1878) or the lamps in the Placa Reial in Barcelona. The Sagrada Familia (1882-1926) was a monumental project which eventually took over his life (it was still incomplete at the time of his death).

作者介绍:

Spanish architect and designer Antoni Gaud (1852-1926) is an important and influential figure in the history of contemporary Spanish art. His use of color, that he wished intense, logical and fertile, his application of different materials and introduction of movement in his constructions were an innovation in the realm of architecture. The reader is invited to observe a wide range of photography and architectural detail, leading to a better understanding of the art of Barcelona.

目录:

[Antoni Gaudi_下载链接1](#)

标签

建筑

高迪

艺术

极品

外文

评论

Barcelone行前功课 三个多小时读完 照片好漂亮

Gaudi的作品充满了梦幻色彩，他把梦境带入现实，一个个美轮美奂的作品印证了创意的永垂不朽，真正的艺术家

哎简直妙绝！

[Antoni Gaudi_下载链接1_](#)

书评

[Antoni Gaudi_下载链接1_](#)