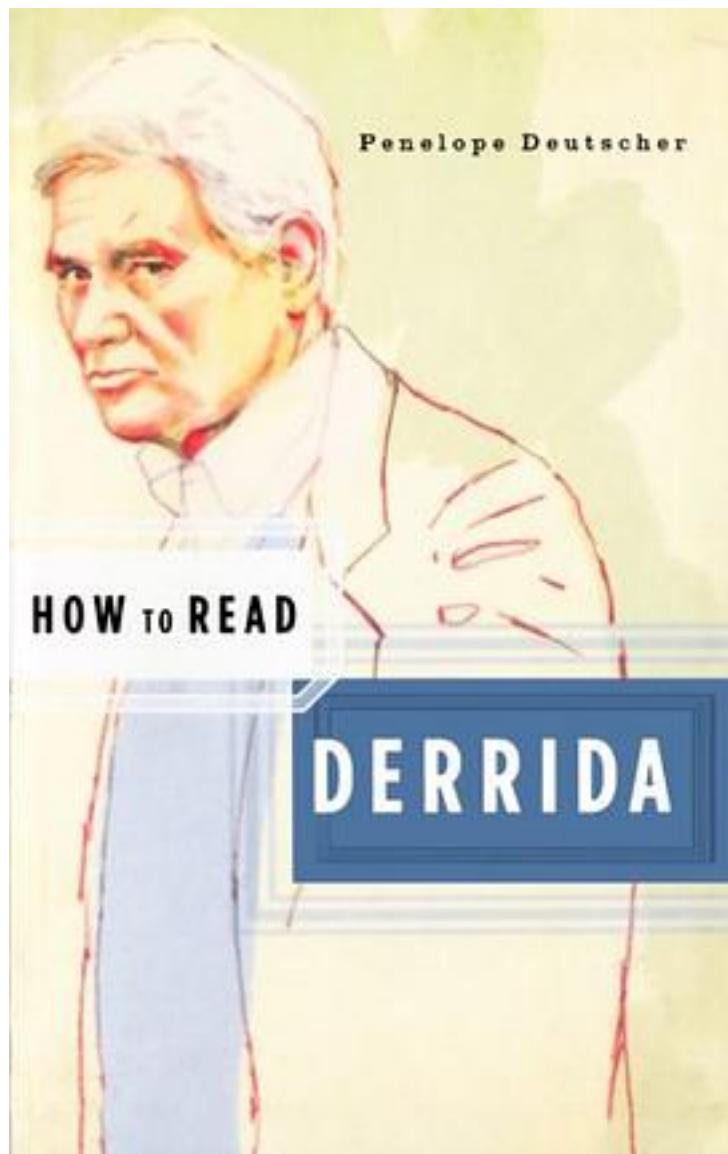


# How to Read Derrida



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Intent on letting the reader experience the pleasure and intellectual stimulation in reading classic authors, the How to Read series will facilitate and enrich your understanding of texts vital to the canon.

An idiosyncratic and highly controversial French philosopher, Jacques Derrida inspired profound changes in disciplines as diverse as law, anthropology, literature and architecture. In Derrida's view, texts and contexts are woven with inconsistencies and blindspots, which provide us with a chance to think in new ways about, among other things, language, community, identity and forgiveness. Derrida's suggestions for "how to read" lead to a new vision of ethics and a new concept of responsibility.

Penelope Deutscher discusses extracts from the full range of Derrida's work, including *Of Grammatology*, *Dissemination*, *Limited Inc*, *The Other Heading: Reflections on Europe*, *Monolingualism of the Other*, *Given Time*, and "Force of Law."

## 作者介绍:

Penelope Deutscher is Associate Professor of Philosophy at Northwestern University. Her books include *Yielding Gender: Feminism, Deconstruction and the History of Philosophy*, and *A Politics of Impossible Difference: The Later Work of Luce Irigaray*.

Simon Critchley is Hans Jonas Professor at the New School for Social Research, and a part-time professor of philosophy at Tilburg University in the Netherlands. His many books include *Infinitely Demanding*, *Ethics-Politics-Subjectivity* and, most recently, *The Book of Dead Philosophers*.

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