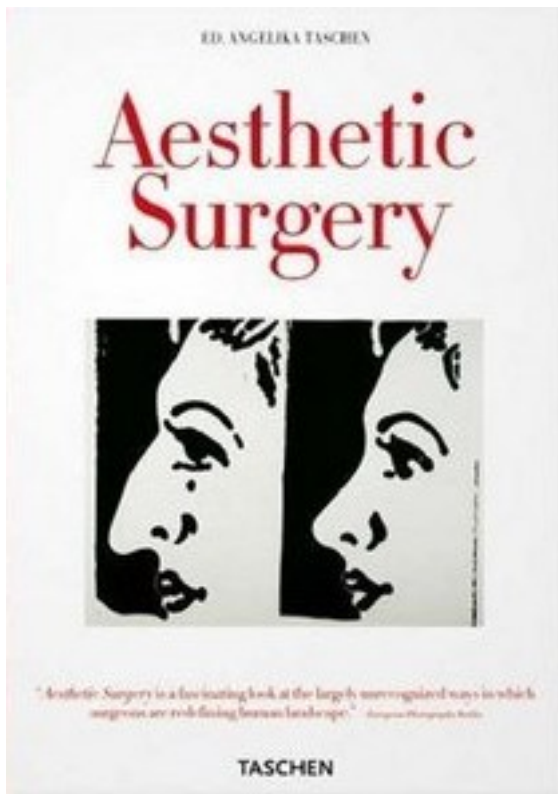


Aesthetic Surgery



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Eva Karcher has been working in journalism for the past 15 years. She regularly writes for magazines and newspapers including *Vogue*, *Focus*, *Bunte*, *AD*, *SZ*, *Die Zeit*, and *Der Tagesspiegel*. She has published several books, and developed new magazine concepts for *artinvestor* and *sleek*, for example. She also curates exhibitions and is an art consultant for galleries, companies and private collectors.

Jürgen Müller studied art history in Bochum, Paris, Pisa, and Amsterdam. He has worked as an art critic, a curator of numerous exhibitions, a visiting professor at various universities, and has published books and numerous articles on cinema and art history. Currently he holds the chair for art history at the University of Dresden, where he lives. Müller is also the series editor of TASCHEN's *Movies decade* titles.

Richard Rushfield is a native Los Angeles journalist. He is founder and co-editor of the satirical review *The LA Innuendo*, a contributing editor of *Vanity Fair* and author of the novel *On Spec*. He is currently working on a history of the Grunge Era.

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