

# Fear of Music



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If there had been a music book of the year award in 2002 Garry Mulholland's *This is Uncool: The Greatest 500 Singles Since Punk and Disco* would have walked away with it. The next logical step is *Fear of Music: the Greatest 261 Albums Since Punk and Disco*. In Garry Mulholland's words: 'Entire albums don't slap you in the face when blasted out of a radio in the hairdressers. You have to buy them, listen to them, and form a deeper relationship...' The book features plenty of Mulholland's witty, irreverent and insightful criticism, taking in classics from the last thirty years by everyone from Television, David Bowie and The Smiths, through to Eminem, Snoop Doggy Dog, Earth, Wind and Fire and The Prodigy. Garry Mulholland has that knack of writing about music with such

clarity that brings it all back again, and has you searching for some long-lost dusty record.

作者介绍:

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