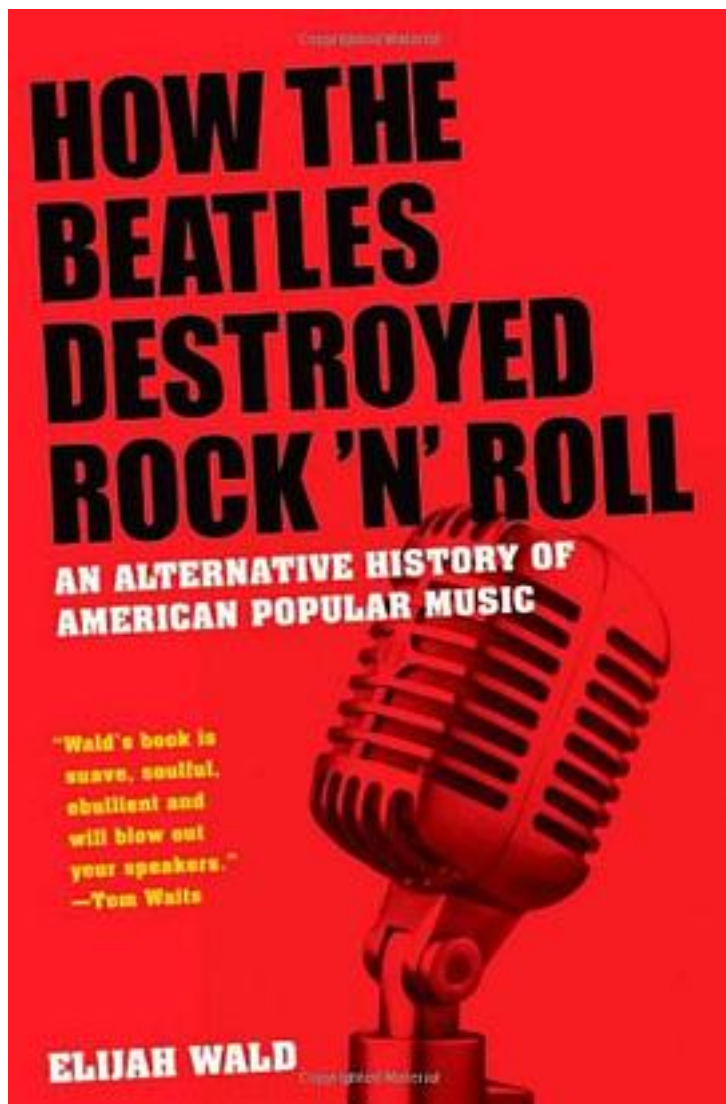


How the Beatles Destroyed Rock 'n' Roll



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著者:Elijah Wald

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"There are no definitive histories," writes Elijah Wald, in this provocative reassessment of American popular music, "because the past keeps looking different as the present changes." Earlier musical styles sound different to us today because we hear them through the musical filter of other styles that came after them, all the way through funk and hiphop.

As its blasphemous title suggests, *How the Beatles Destroyed Rock 'n' Roll* rejects the conventional pieties of mainstream jazz and rock history. Rather than concentrating on those traditionally favored styles, the book traces the evolution of popular music through developing tastes, trends and technologies--including the role of records, radio, jukeboxes and television --to give a fuller, more balanced account of the broad variety of music that captivated listeners over the course of the twentieth century. Wald revisits original sources--recordings, period articles, memoirs, and interviews--to highlight how music was actually heard and experienced over the years. And in a refreshing departure from more typical histories, he focuses on the world of working musicians and ordinary listeners rather than stars and specialists. He looks for example at the evolution of jazz as dance music, and rock 'n' roll through the eyes of the screaming, twisting teenage girls who made up the bulk of its early audience. Duke Ellington, Benny Goodman, Frank Sinatra, Elvis Presley, Chuck Berry, and the Beatles are all here, but Wald also discusses less familiar names like Paul Whiteman, Guy Lombardo, Mitch Miller, Jo Stafford, Frankie Avalon, and the Shirelles, who in some cases were far more popular than those bright stars we all know today, and who more accurately represent the mainstream of their times.

Written with verve and style, *How the Beatles Destroyed Rock 'n' Roll* shakes up our staid notions of music history and helps us hear American popular music with new ears.

作者介绍:

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标签

音乐

Music

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English

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评论

标题党...副标题靠谱一些，作者描述了技术的进步如何影响音乐的表现形式以及听众的欣赏方式；音乐产业的转型；50年代后期的黑人白人音乐的分化；摇滚乐与它的“black music origins”的分裂.....60年代中后期是20世纪音乐史上最激动人心的时期——不能同意更多了

很有趣的书，讲述了从ragtime, jazz, swing, 到rock'n'roll的流行音乐史，中间穿插音乐产业在技术革新影响下的发展，黑人音乐和白人音乐互相影响学习融合直到最后的分裂，种族问题和音乐产业的关系，中间觉得最有趣的还是作者逐步展现了大众对音乐的态度和习惯的变化

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书评

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