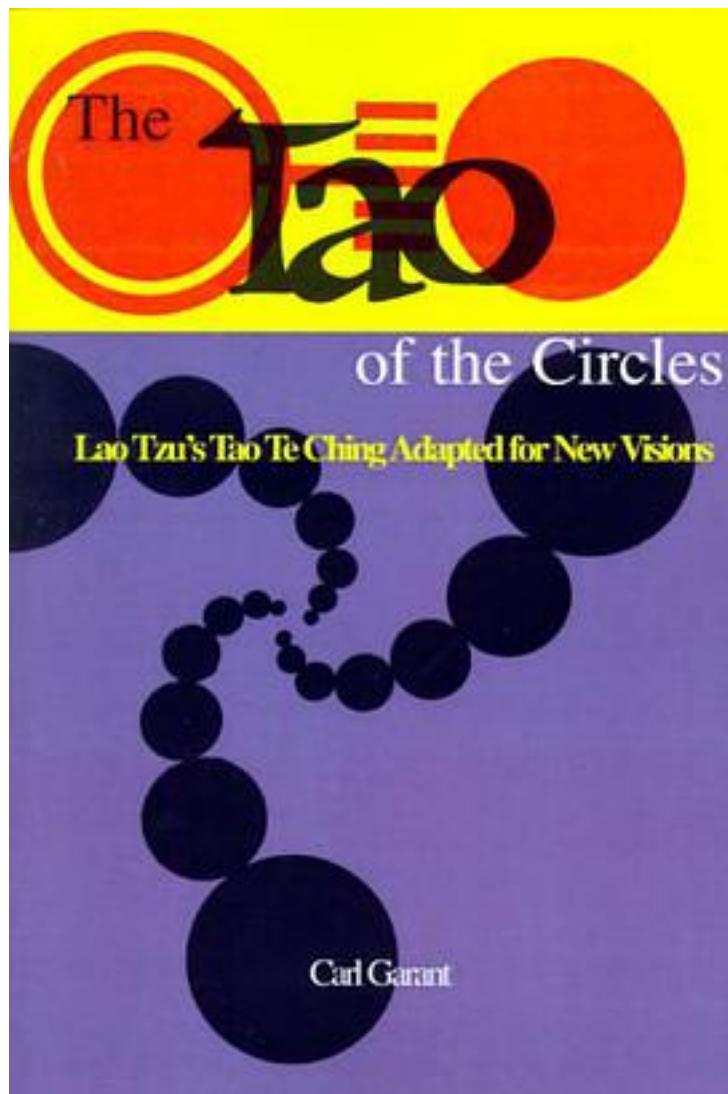


# The Tao of the Circles



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The Tao of the Circles affords the reader an intimate, sensitive and spiritual insight into the enigma described as the crop circle phenomenon. Design, which is the handmaiden of the Tao, is the principle vehicle used to present the mystery of the crop circles to our awareness. As humans, we naturally create, react, and respond to life symbolically. These are the designs which guide us in our long journey. And so it is with the crop circles -- they are multidimensional designs resonating the qualities of a force whose impressions are made manifest upon the life-sustaining qualities of a force whose impressions are made manifest upon the life sustaining fields of our planet. These designs appear to be the expressions of an unknown source directing our consciousness towards an unknown origin -- the Tao. The Tao of the Circles uses patterns of design to introduce us to the majesty hidden within the dynamics of meaning and purpose: the known and the unknown. Each formation is a design giving expression to a quality of the Tao whether it be hoaxed or unhoaxed. The crop circles naturally move us, impressing upon our consciousness the physical, mental, emotional, and spiritual power of the Tao. The Tao of the Circles gallantly brings to our awareness all the we know and all the we do not know by design.

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