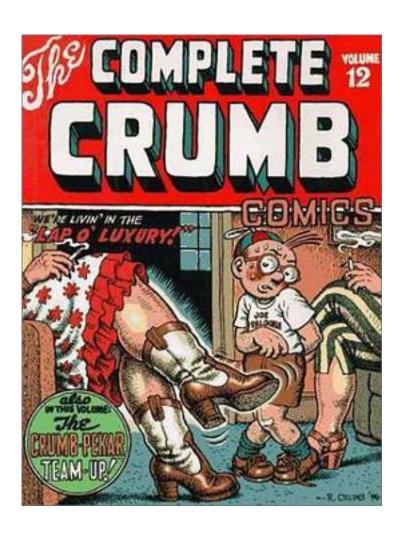
The Complete Crumb Comics Vol. 12



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Back in print after a several-year absence, the twelfth volume of The Complete Crumb Comics spotlights Crumb's first collaborations with writer Harvey Pekar, which appeared in Pekar's magazine American Splendor. This collection also includes a

skeptical report-in-comics on an aerospace symposium (commissioned by CoEvolution Quarterly, it comes off like a forerunner of Michael Moore's cocky documentary films), Crumb's encounter with a pot-smoking interviewer from High Times magazine, an evocative period piece featuring 1930s jazz musicians, another of Crumb's collaborative "jams" with wife Aline Kominsky, and other pieces.
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