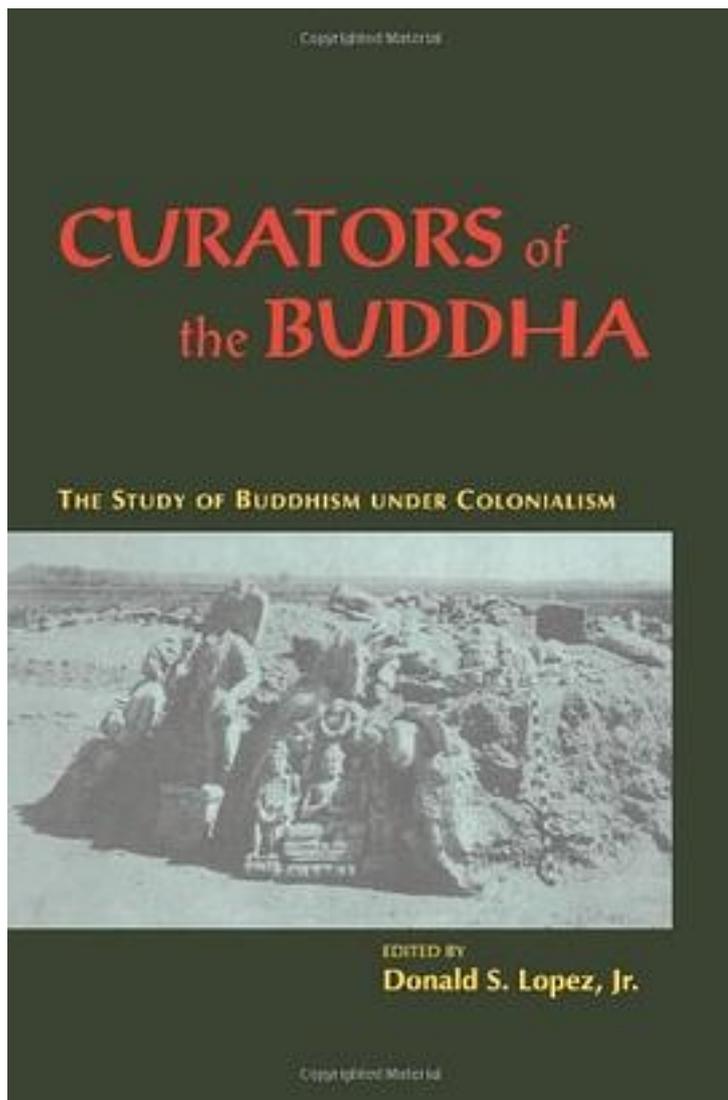


Curators of the Buddha



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著者:Donald S. Lopez Jr.

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Curators of the Buddha is the first critical history of the study of Buddhism in the West and the first work to bring the insights of colonial and postcolonial cultural studies to bear on this field.

After an overview of the origins of Buddhist studies in the early nineteenth century, the essays focus on important "curators of the Buddha" such as Aurel Stein, D. T. Suzuki, and Carl Jung, who, as they created and maintained the discipline, played a significant role in disseminating knowledge about Buddhism in the West. The essays bring to life many of the important but unexamined social, political, and cultural conditions that have shaped the course of Buddhist studies for more than a century - and have frequently determined the understanding of a complex set of traditions. Contributors Charles Hallisey, Gustavo Benavides, Stanley Abe, Luis Gomez, Robert Sharf, and Donald Lopez challenge some of the most enduring ideas in Buddhist studies: that Zen Buddhism is, above all, an experience; that Tibetan Buddhism is polluted, or pristine; that the Buddha image is of Greek or Roman origin; that the classical text supersedes the vernacular, as the manuscript supersedes the informant; and many others. Chronicling the emergence of the academic study of Buddhism in Europe and America within the context of the ideologies of empire, this volume provides a long overdue genealogy and clears the way for a far-reaching reconception of the discipline.

作者介绍:

Donald S. Lopez Jr. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures at the University of Michigan.

目录: Introduction

Donald S. Lopez, Jr

1: Roads Taken and Not Taken in the Study of Theravada Buddhism

Charles Hallisey

2: Inside the Wonder House: Buddhist Art and the West

Stanley K. Abe

3: The Zen of Japanese Nationalism

Robert H. Sharf

4: Giuseppe Tucci, or Buddhology in the Age of Fascism

Gustavo Benavides

5: Oriental Wisdom and the Cure of Souls: Jung and the Indian East

Luis O. Gomez

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Donald S. Lopez, Jr

List of Contributors

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标签

佛教

宗教

西藏

藏

現代性

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日本

宗教研究

评论

Hallisey: 'intercultural mimesis'

Highly recommend the first essay by Hallisey.

做h老师一辈子的脑残粉。

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主要看了Introduction和Chapter1&2。这本书是上座部佛教研究非常重要的经典，和Richard King的Orientalism and Religion一脉相承，对后来上座部佛教经典文本研究强调历史流变以及经典和当地文化

互动的方向有极大的推动作用，也对上座部佛教物质文化以及仪式研究产生了深远的影响。

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书评

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