

Paul Klee



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著者:Marcel Franciscono

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Marcel Franciscono offers an exhaustive historical and critical study of Klee's artistic personality and thought. Drawing extensively on documentation published since 1940, Franciscono highlights the extraordinary range of artistic, literary, and philosophical speculation Klee brought to his work. The portrait that emerges is one of a great comic artist, an ironist whose most characteristic pictures pit beauty of form and color against the dubious nature of things, yet one whose satiric depictions of everyday life extend to the most rarified evocations of nature. "There is no comparable book in the recent Klee literature. Marcel Franciscono introduces the reader to the artist and, in turn, to all the major Klee problems uncovered by specialists working in one or another area of the master's work. The result is a rich symposium in which all these opinions, as well as the relevant biographical facts, are returned to individual works of art, illuminating them exquisitely. In this low-keyed fashion emerges the splendid general study that is required of every generation for a great artist."--Daniel Robbins, Union College

作者介绍:

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标签

克利

画画

评论

当然和自己所处的现代主义时期相关，所以克利受到多重影响，印象派、后印象派、超现实主义、立体主义风格都有，尤其精彩的还有受德劳内影响的色块样式的抽象艺术，很有动感。克利是音乐家庭长大，所以受音乐影响很深，本人又是诗人，所以可谓诗、画、乐三通。1920年，Gropius邀请克利去包豪斯执教，直到1931年，这期间不仅和康定斯基谈笑风生，而且他试图把自己的艺术理论化，从灵感到理论，他又出了很多书。此外，他对于中东的艺术也有兴趣，去埃及、突尼斯旅游，受到伊斯兰艺术的影响，对画面的平面性、装饰性产生灵感，也有了新的文化符号注入作品。

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书评

这本书翻了翻，插图不多，但内容丰富，是严格的学术性的艺术家生平考，涵盖了克利的时代、风格影响。参看目录，即可知（图1、2）。
我仔细看的是一本同名的，《Paul Klee》，The Overlook Press (Woodstock, New York)于1991年出版，作者是Philippe Comte，翻译者是Carol Marsh...

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