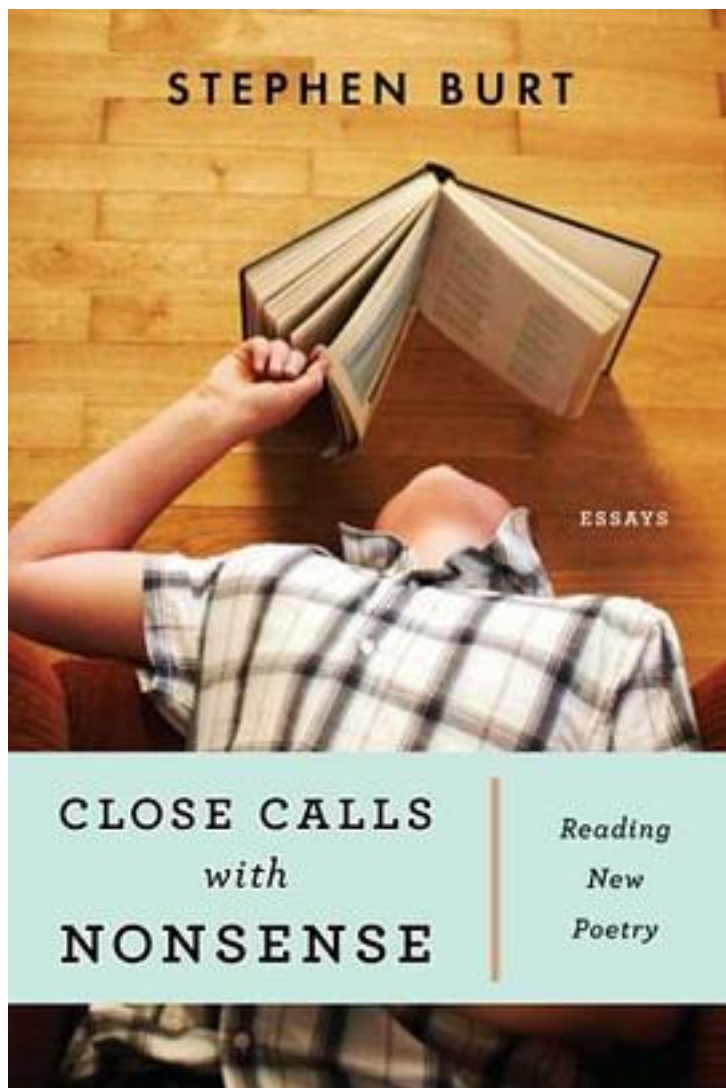


# Close Calls with Nonsense



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著者:Stephen Burt

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Essays and critical writings on contemporary poetry by Stephen Burt, "the finest critic of his generation" (Lucie Brock-Broido) Stephen Burt's "Close Calls with Nonsense" provokes readers into the elliptical worlds of Rae Armantrout, Paul Muldoon, C. D. Wright, and other contemporary poets whose complexities make them challenging, original, and, finally, readable. Burt's intelligence and enthusiasm introduce both tentative and longtime poetry readers to the rewards of reading new poetry. As Burt writes in the title essay: "The poets I know don't want to be famous people half so much as they want their best poems read; I want to help you find and read them. I write here for people who want to read more new poetry but somehow never get around to it; for people who enjoy Seamus Heaney or Elizabeth Bishop and want to know what next; for people who enjoy John Ashbery or Anne Carson but aren't sure why; and, especially, for people who read the half-column poems in glossy magazines and ask, 'Is that all there is?'"

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# 评论

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# 书评

作者是哈佛英语系的一位年轻副教授，对当代美国诗歌的了解很全面。他的评论有效地提供了诗人们写作在风格上的背景，可以让读者迅速抓住批评对象背后的大传统和小传承。此人被誉为年轻一代最好的诗歌评论家，有学术训练的底子，前途不可限量。  
这本书的两个小问题 （并非作者...

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