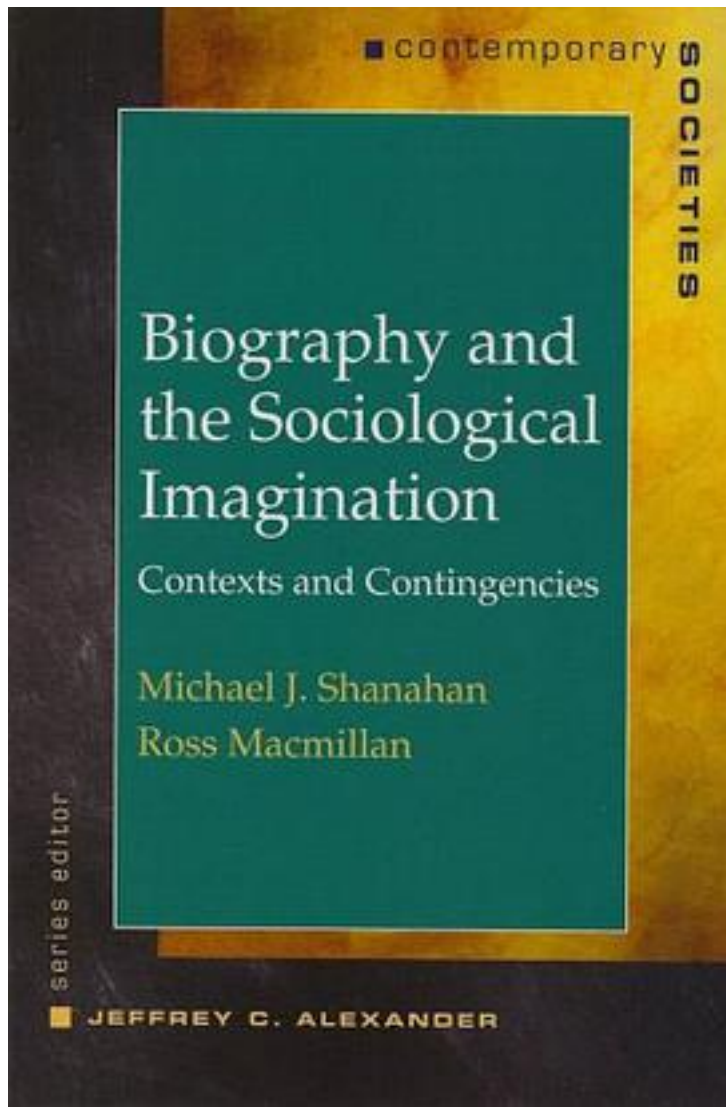


# Biography and the Sociological Imagination



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Biography and the Sociological Imagination introduces readers to life course sociology, the imaginative framework with which people can think about how their lives reflect the imprint of society, how this imprint reflects the intersection of social changes and personal development, and how these processes are greatly complicated by each person's unique location in society. Because life course sociology is an imaginative framework, Biography and the Sociological Imagination is less about "what we know" about the life course and more about "how to think" about changing societies and aging by drawing on life course ideas. Drawing from the latest research and using stories of real people, Shanahan and Macmillan spur readers to imagine alternative ways of organizing society and the implications of these alternatives for the biography.

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