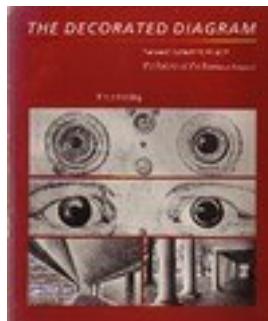


The Decorated Diagram



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著者:Klaus Herdeg

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In answering the critic Clement Greenberg's query "why all those ugly buildings?" Klaus Herdeg lays the blame directly at the feet of Walter Gropius and the curriculum at the Harvard Graduate School of Design. Herdeg contends that the work of many of America's leading architects who studied under Gropius-Philip Johnson, I. M. Pei, John Johannsen, and Edward Barnes among them - commands visual interest through an almost total absence of design, resulting in the banal and sterile quality of so much of modern architecture. He builds his case through meticulous comparisons of dozens of buildings.

作者介绍:

Klaus Herdeg is Professor of Architecture at Columbia University.

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标签

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评论

a rather scathing critique of Gropius' pedagogy by Klaus Herdeg. This book is written under the influence of Colin Rowe and postmodernism. So take it with a grain of salt, but it's worth reading.

看完终于知道那俩幅眼睛咋回事儿了。。大意就是因为教学方法有误造成gropius的一系列哈佛名生们都设计的很失败，但是其实gropius本意是很正确的却没有正确的传承出去。案例分析非常精彩，我学到的分析方法不止一点。但是读到快结尾就觉得牵强：所谓学生不会死搬硬套老师的手法吧，尤其他举的名人都是大多有集各种名家理论特色的…anyway值得再读一遍，希望有人看了我的短评觉得不对，欢迎批判

Colin Rowe的影响跃然纸上。

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