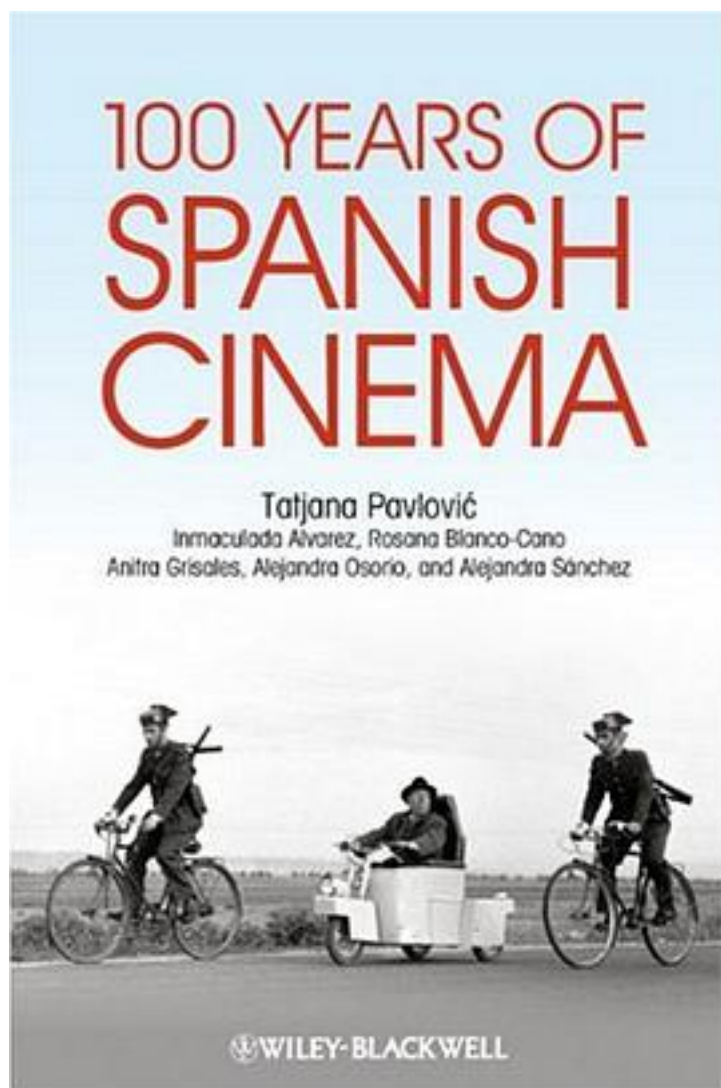


100 Years of Spanish Cinema



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"100 Years of Spanish Cinema" provides an in-depth look at the most important movements, films, and directors of twentieth-century Spain from the silent era to the present day. A glossary of film terms provides definitions of essential technical, aesthetic, and historical terms Features a visual portfolio illustrating key points of many of the films analyzed Includes a clear, concise timeline to help students quickly place films and genres in Spain's political, economical, and historical contexts Discusses over 20 films including "Amor Que Mata, Un Chien Andalou, Viridana, El Verdugo, El Crimen de Cuenca, " and " Pepi, Luci, Born"

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