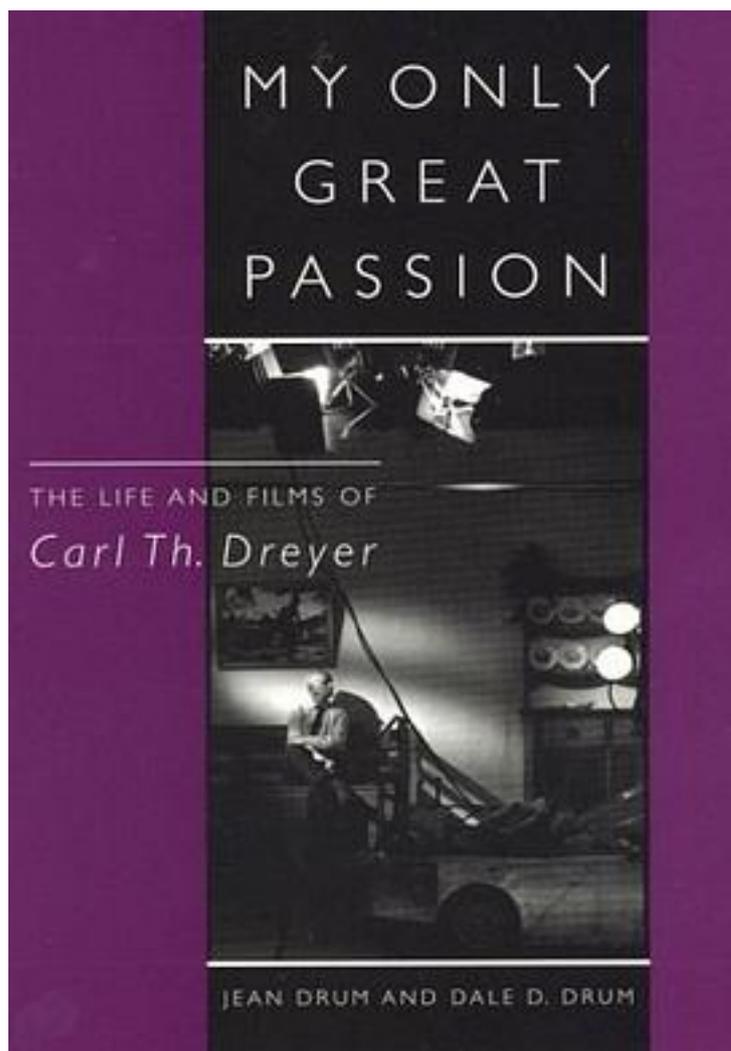


My Only Great Passion



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著者:Dale D. Drum

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In an industry that celebrates extravagance and showmanship, Danish film director Carl Th. Dreyer was a rarity, a man who guarded his privacy fiercely and believed that film provided a way to understand human nature by focusing on the individual person. Best known for his 1928 film *The Passion of Joan of Arc*, dominated by its emotionally harrowing close-ups of Joan during her trial, it was Dreyer who pioneered some of the seminal techniques of modern film, techniques that would later be made famous by better known contemporaries such as Sergei Eisenstein and D.W. Griffith. Now, in *My Only Great Passion*, the first full-length English language biography of Dreyer, Jean and Dale D. Drum restore his reputation to its rightful place. Based on extensive and exclusive interviews with both Dreyer and the people who worked with him-including personal correspondence dating back to 1952-this biography provides the most comprehensive critical examination to date of both Dreyer's life and his approach to filmmaking. A valuable resource for film critics and historians, those in the film industry, and university cinema departments, as well as anyone with an interest in Danish art and culture, *My Only Great Passion* provides long neglected insights into the man who first raised European film above the level of entertainment and placed it in the realm of art.

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