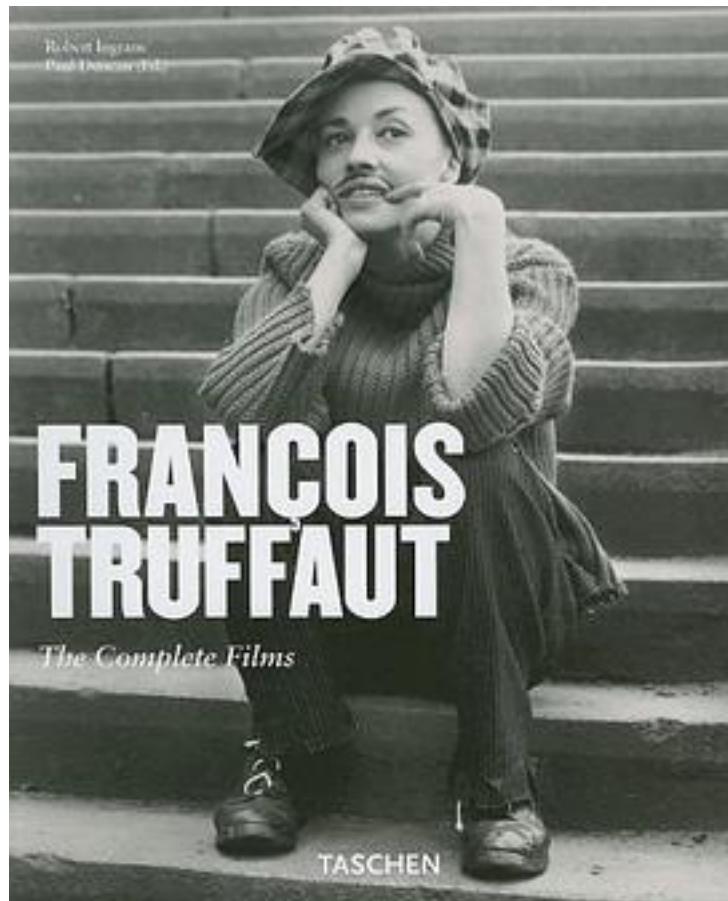


Francois Truffaut



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Francois Truffaut was the foremost director of French New Wave cinema, and this voluminous, well-annotated book offers a lifelong record of his correspondence. It provides a self-portrait in words of Truffaut's generous, lively personality as well as his valued opinions on film theory and criticism. Within this collection are letters to Alfred

Hitchcock, Louis Malle, Jean-Luc Godard, and many up-and-coming screen-writers Truffaut was eager to nurture. What emerges is an insightful account of both the film industry and one of its most influential, articulate directors.

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