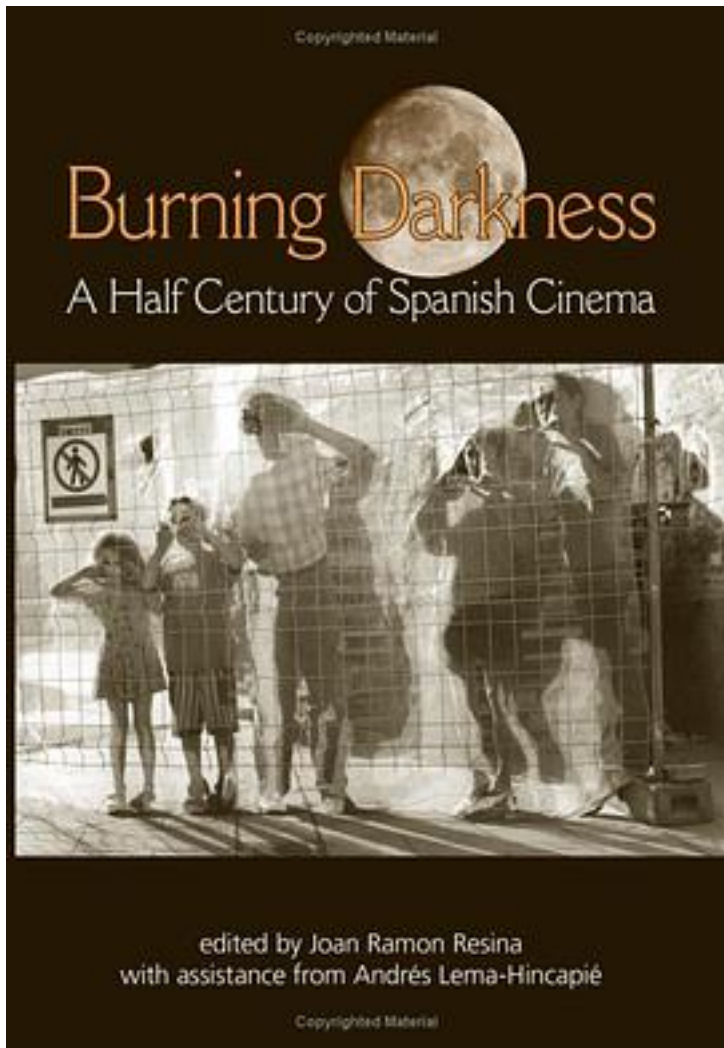


# Burning Darkness: A Half Century of Spanish Cinema



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From the origins of the New Spanish Cinema in the 1950s to the end of the last century, Burning Darkness features essays on a selection of essential films by Spain's most important directors, including Pedro Almod var, Luis Bunuel, and Erice, Ventura Pons, and others. Contributors focus on current theoretical debates and issues of representation, politics, cultural identity, and aesthetics. Rather than historically surveying Spanish films, the book encourages a deep reading of these essential works and the ways they cast light on specific aspects of Spanish society and its recent history. Accessibly written, it will appeal not only to students and scholars but also to anyone interested in Spanish cinema.

作者介绍:

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