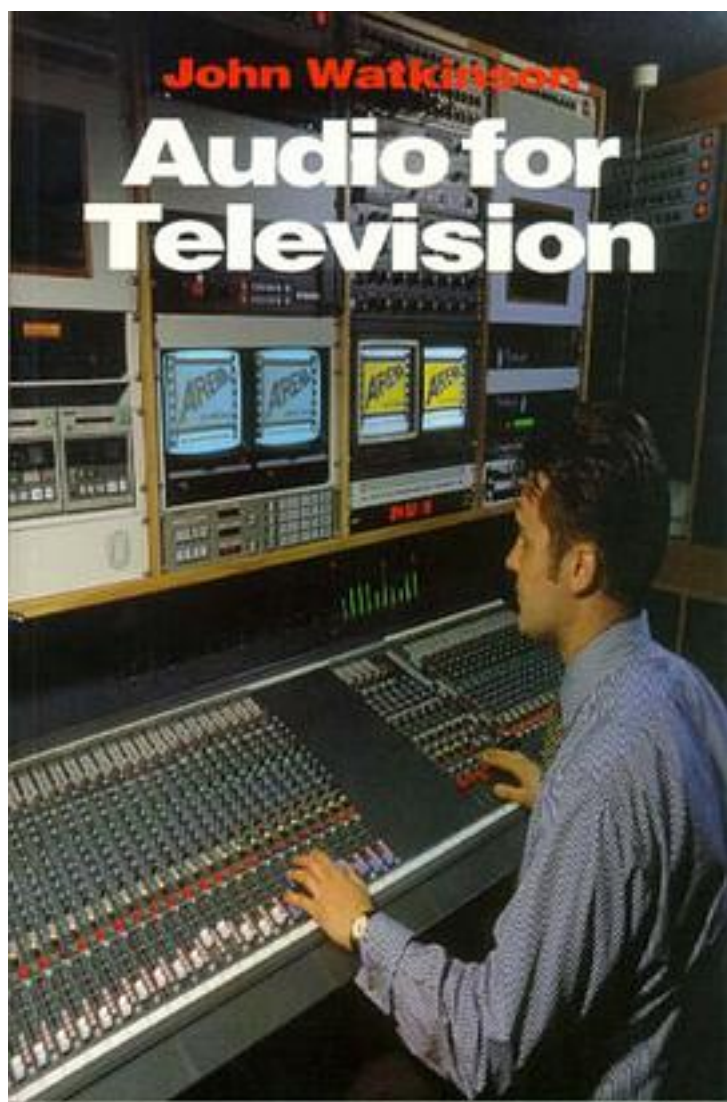


Audio for Television



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Audio for Television outlines all the relevant principles and practices. Newcomers to the field will find it an invaluable, up to date resource and experienced sound people will gain from the explanations of new technology. The rate of change in the technology of television sound has recently accelerated to such a degree that it is now a sufficiently expansive subject to warrant a book of its own. These rapid changes, from the introduction first of stereo, then multi-channel or surround sound, have made it difficult for those working in this field to keep up with the technology and even harder for those just setting out on a career in television sound. The book considers analog and digital audio as alternatives and stresses the advantages of both. Microphone and loudspeaker technology is also discussed in some detail and audio recording and routing and transmission are also covered.

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