

Francis Bacon



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Francis Bacon's style was so personal and distinctive that his influence lay more in the intensity of his commitment to art itself than in any direct stylistic legacy. The British artist developed a way of portraying the human body that was unique in the history of painting—usually in isolation, at moments of extreme tension or even pain, distorted like figures from a fantastical nightmare. He remains a towering example to those dedicated to the depiction of the human figure. In addition to 250 full-color plates, this publication also reveals Bacon's low-art inspirations, including magazine tear sheets, photographs, and imagery from films.

作者介绍:

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标签

艺术

油画

弗朗西斯·培根

评论

MIF之前的玩意~

是绘画界的《异形》（1979），比电影中的类似怪物早。它充满内在的、金属般的力，外表却被一种白色的、柔滑的不明物质裹着，一张嘴露出锋利、密小的牙齿，显示出它是一只食肉动物。张开嘴是圆形的，而不是自然的叶型嘴唇，对蒙克的《呐喊》的继承关系很明显。而培根对人物的影子的强调，则似乎是从梵高的对比性色彩中解域来的。人和他的影子构成一个人的皮肤和他的内在，影子是精神性的、是内在器官的重量和密度的集结，影子是一个人的忧郁和孤独，是肉体的液体化，是身体流在地上的脓液。人从来没有像在培根的画中这么接近动物、猛兽或未来的外星人。

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书评

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