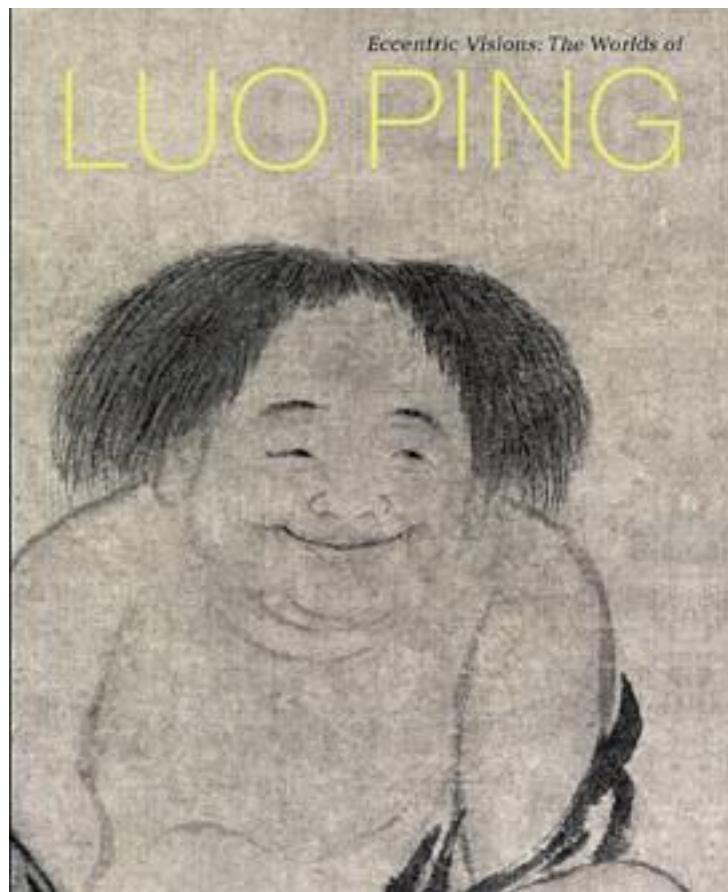


Eccentric Visions



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著者:

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Luo Ping was one of the most versatile, original, and celebrated artists in 18th-century China. While Luo's early works reflect the thriving and innovative artistic climate of his hometown Yangzhou, his late oeuvre produced in Beijing provides evidence for the art-historical and antiquarian interests that he shared with his friends and patrons, many of whom were among the most prominent representatives of the intellectual

and political life of the day. This book, published in association with an exhibition at the Metropolitan Museum of Art, illustrates works from leading museums in China. It includes rarely seen masterpieces as well as overlooked or previously unpublished works, providing a broad spectrum of Luo's multiple talents and extraordinary pictorial prowess, including portraits, colorful landscapes, Buddhist images, and witty depictions of animals and plants, most notably plum blossoms.

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research

评论

A collection of essays including a translation from Chinese. Hay's discussion of Gao Qipei and the other on Su Shi's historical power are worthy of reading.

afterlives, JN, LP, GQP

For research

非常具有学术价值的研究型图录。

集結兩位研究羅聘的專家還有其他幾位對18世紀藝術史有精深研究的學者，這本圖錄真的集材料、研究於一體。

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书评

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