

建筑与都市027 (A+U中文版)



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在密集的文化交融下，阿根廷的城市到处装点着欧式建筑，特别是在被誉为南美巴黎的布宜诺斯艾利斯。本专辑向读者介绍了近20年来阿根廷的部分建成作品，三篇论文分别就阿根廷的现代主义、活跃的青年建筑师们的动向和因他们的活动而深受影响的都市形态展开论述。

深圳和广州是中国南方两个代表性的城市，前者是国内第一个经济特区，一个从无到有发展过来的新城；后者是一个历史悠久的南方重镇，具有鲜明的地域特色和文化内涵。本专辑带领读者去了解这两个城市中正在发生的建筑状况及其特色，都市实践的作品显示了建筑师对发展中的城市空间的关注和人性关怀。

Resulting in a culturally integrated population, European architecture adorns Argentina's cities and particularly Buenos Aires, which is commonly known as South America's Paris. This feature introduces some of the works built in Argentina over the past 20 years. The three essays discuss issues of modernism in Argentina, prevailing tendencies amongst young architects, and the influence of the built environment on architectural discourse.

Shenzhen and Guangzhou are two typical cities in south China. Shenzhen is the first Special Economic Zone, a complete new city developed from a cultural desert. While Guangzhou, an important town of South China, has a long history, with typical local characteristics and cultural connotation. This feature lead readers to see the current architecture development in the two cities. The works of URBANUS reflect architects concerns on city space and humanistic care.

作者介绍:

www.cagroup.cn

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