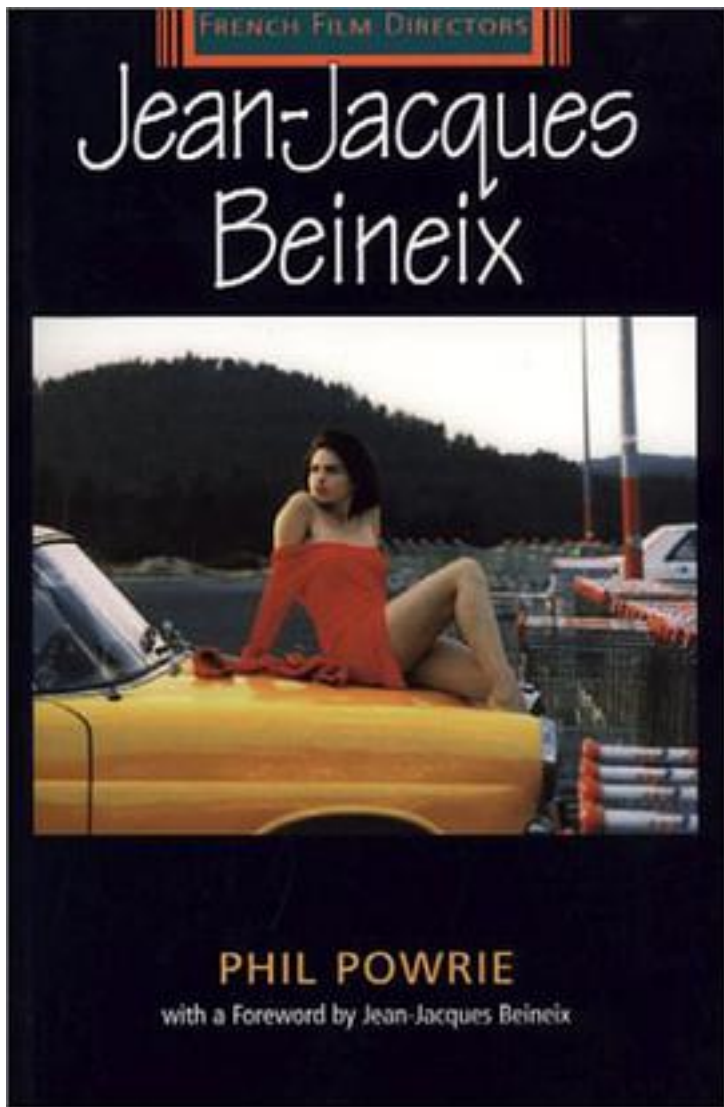


Jean-Jacques Beineix



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著者:Phil Powrie

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This volume is the first to examine, in either French or English, the films of Jean-Jacques Beineix, often seen as the best example of the 1980s cinema du look, with cult films, such as Diva and Betty Blue (37 2 le matin) .. After an introduction which places Beineix in the context of the 1980s and the arguments centering on a postmodern cinema, the volume devotes a chapter to each of Beineix's feature films, including the film which marked his return to feature film making after a break of a decade, Mortel Transfert (2001). Prefaced by an excellent foreword by the director himself, which includes a broad condemnation of French critics. Includes many illustrations direct from the director's own collection, complementing the interviews Powrie made with him and his collaborators.

作者介绍:

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