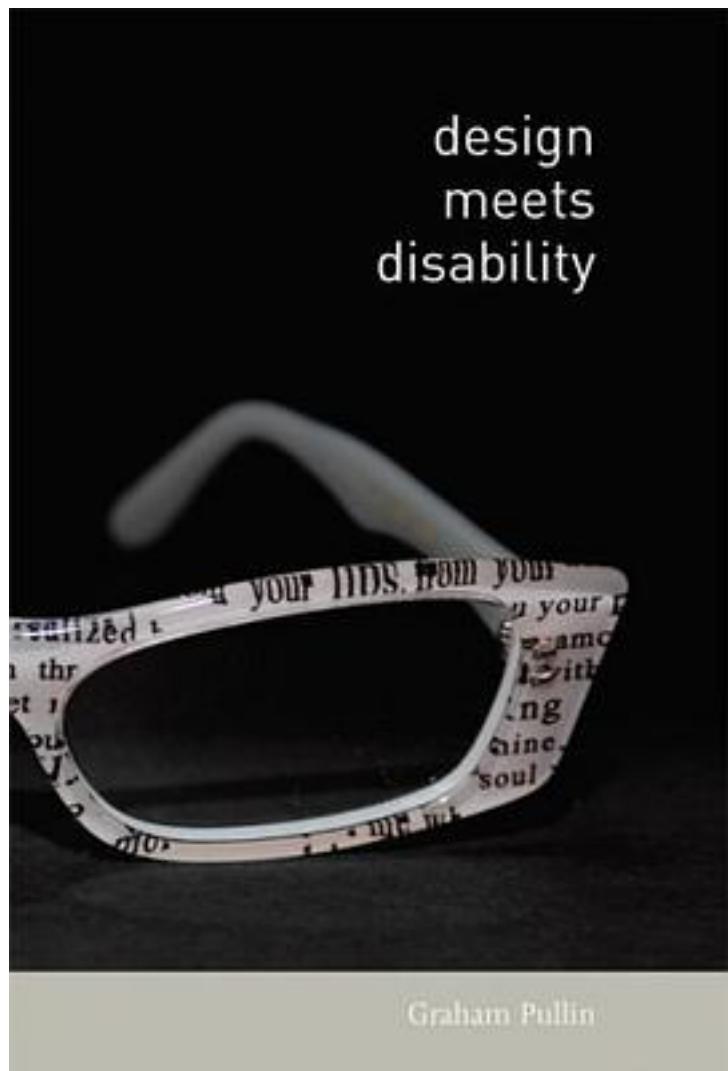


Design Meets Disability



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Eyeglasses have been transformed from medical necessity to fashion accessory. This revolution has come about through embracing the design culture of the fashion industry. Why shouldn't design sensibilities also be applied to hearing aids, prosthetic limbs, and communication aids? In return, disability can provoke radical new directions in mainstream design. Charles and Ray Eames's iconic furniture was inspired by a molded plywood leg splint that they designed for injured and disabled servicemen. Designers today could be similarly inspired by disability. In *Design Meets Disability*, Graham Pullin shows us how design and disability can inspire each other. In the Eameses' work there was a healthy tension between cut-to-the-chase problem solving and more playful explorations. Pullin offers examples of how design can meet disability today. Why, he asks, shouldn't hearing aids be as fashionable as eyewear? What new forms of braille signage might proliferate if designers kept both sighted and visually impaired people in mind? Can simple designs avoid the need for complicated accessibility features? Can such emerging design methods as "experience prototyping" and "critical design" complement clinical trials? Pullin also presents a series of interviews with leading designers about specific disability design projects, including stepstools for people with restricted growth, prosthetic legs (and whether they can be both honest and beautifully designed), and text-to-speech technology with tone of voice. When design meets disability, the diversity of complementary, even contradictory, approaches can enrich each field. Graham Pullin is a lecturer in Interactive Media Design at the University of Dundee. He has worked as a senior designer at IDEO, one of the world's leading design consultancies, and at the Bath Institute of Medical Engineering, a prominent rehabilitation engineering center in the United Kingdom. He has received international design awards for design for disability and for mainstream products.

作者介绍:

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标签

设计

design

设计理论

disability

身心障碍

残障

评论

MIT出版社的书是必须要读的。。。设计师需要在不同的领域寻找灵感，书名也能反过来讲，当残疾遇到了设计，设计该怎么办？如同“关键性设计”那样，设计活动不应只用来解决问题，也要引发问题，引起争论。。范式不改，怎会成功。

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书评

今天，誰也不會否定眼鏡是時裝及潮流的一部分。然而，在1930年代，英國National Health Service其實把眼鏡定義為醫療工具，而配戴眼鏡的人則是「病人」。多得眼鏡設計先鋒如Alain Mikli 及Cutler and Gross等把這醫療工具轉化為時裝，我們少不至於因為近視而被標簽為「殘障」 ...

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