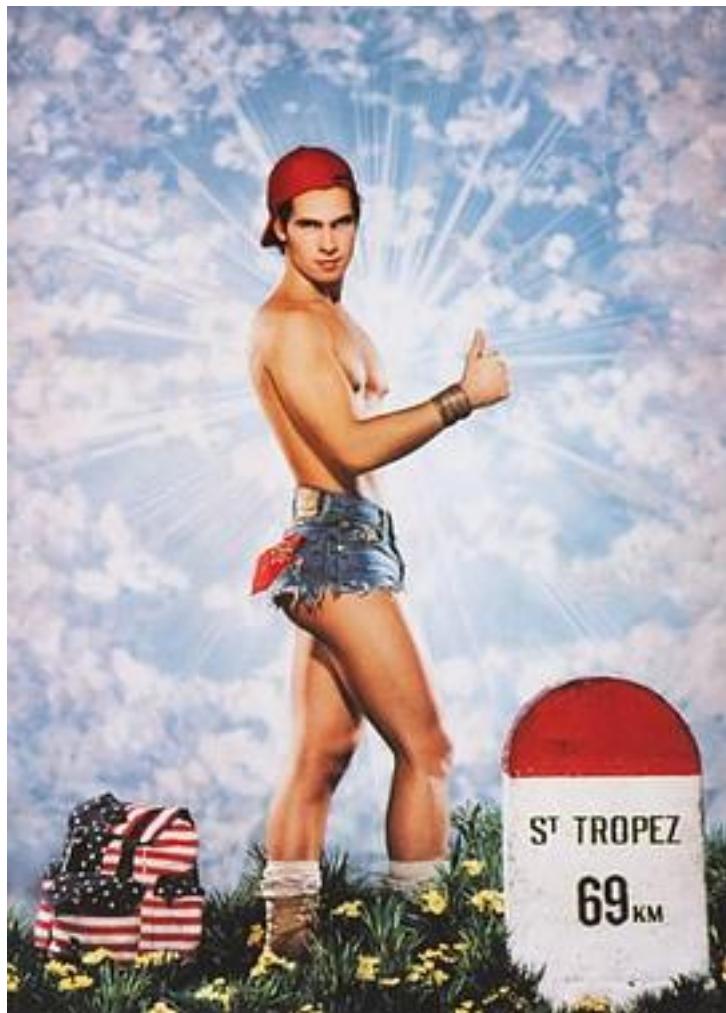


# Appearance



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Mariko Mori, Yasumasa Morimura, Tony Oursler, Luigi Ontani, Pierre et Gilles, Andres

Serrano, each of the artists featured in this book explores the theatrical aspects of art, creating disfigured and unsure realities that escape the rules of traditional representation. From Mori's self depiction as a futuristic space goddess to Morimura's transformation into Marilyn Monroe to Pierre et Gilles' dreamlike portraits filled with dramatic shadow and shimmering light, these works are often prop- and costume-oriented, and blend elements of camp, high fashion, and future technology into elaborate visions of a fantastic, alternate universe. Devoting individual sections to each artist with twenty photos documenting their works, this book is more in-depth than a standard exhibition catalogue, and has a jazzy, pop appeal that will attract both fashion and art fans.

作者介绍:

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