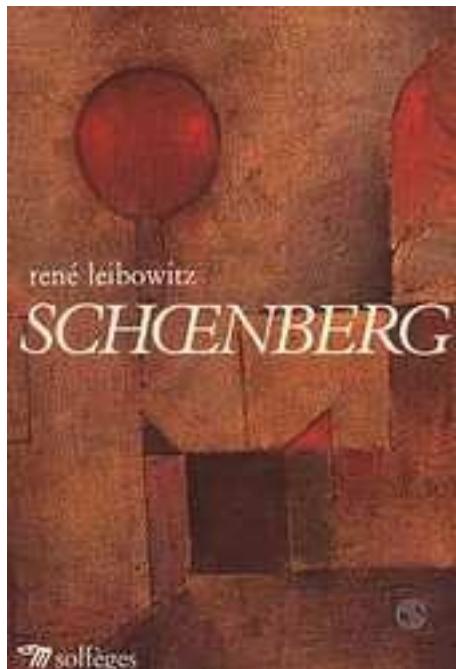


Schoenberg



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著者:Malcolm MacDonald

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In this completely rewritten and updated edition of his long-indispensable study, Malcolm MacDonald takes advantage of 30 years of recent scholarship, new biographical information, and deeper understanding of Schoenberg's aims and significance to produce a superb guide to Schoenberg's life and work. MacDonald demonstrates the indissoluble links among Schoenberg's musical language (particularly the enigmatic and influential twelve-tone method), his personal character, and his creative ideas, as well as the deep connection between his genius as a teacher and as a revolutionary composer. Exploring newly considered influences on the composer's early life, MacDonald offers a fresh perspective on Schoenberg's creative process and the emotional content of his music. For example, as a previously

unsuspected source of childhood trauma, the author points to the Vienna Ringtheater disaster of 1881, in which hundreds of people were burned to death, including Schoenberg's uncle and aunt—whose orphaned children were then adopted by Schoenberg's parents. MacDonald brings such experiences to bear on the music itself, examining virtually every work in the oeuvre to demonstrate its vitality and many-sidedness. A chronology of Schoenberg's life, a work-list, an updated bibliography, and a greatly expanded list of personal allusions and references round out the study, and enhance this new edition.

作者介绍:

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标签

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传记

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评论

12月27日至1月4日读。非常出色的著作！你能想象吗，只有前88页是真正的“传记”，之后200多页全是作品分析和理念研究，而且空话很少。当然，由于作者全面考察了勋伯格所有的作品，每一部作品分得的篇幅并不多，但是勋伯格的创作路线和心路历程大致被描绘出来了。Life was so easy/ Suddenly hatred broke out/ A grave situation was created/ But life goes on.

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书评

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