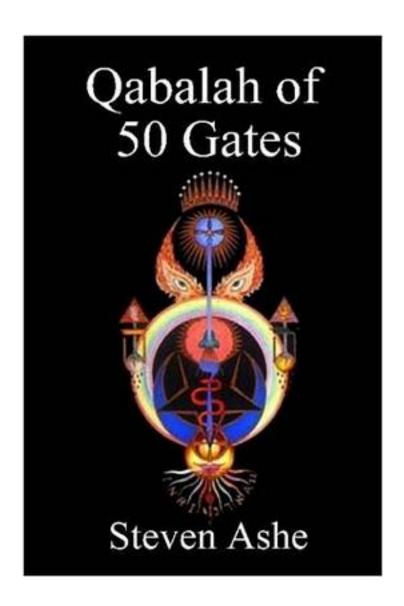
Qabalah of 50 Gates



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Simply put, this book is a tremendous breath of fresh air which comes sorely needed in the dusty library that is 99% of modern occult writing. Many books on the subject of Western hermetic magic, specifically Golden Dawn or Thelemic magic, come out every year, containing little more than the same rituals, techniques and maxims re-hashed again and again. This book is truly different. I can honestly say that I've never seen anything like it before. It is a true original, a genuine work of inspiration.

Adapting the Sufi tradition of passing on sacred knowledge through allegorical stories, Ashe presents stories for 35 of the 50 Gates of Understanding (the first ten are elucidated directly, while gates 46-50 are presented in a slightly different form). The stories feature three main characters: Kif, Kilo and Coconut; representing the Neschamah, the Ruach and the Nephesch respectively. The characters weave in and out of the narrative throughout the course of the 50 gates, interacting with each other sometimes directly and sometimes indirectly. Each story stands on its own as a single lesson or allegory, while collectively they weave an intricate parable of the evolution of the soul. The whole work is shot through with the light of direct experience, rising far above the level of intellectual speculation.

The book is a pleasure to read. Time and time again I've come back to it, pondering the various levels of meaning contained within the stories. More than once it's helped me come to grips with some elusive aspect of my own spiritual progress. I highly recommend it to all seekers on the path of occult wisdom.

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