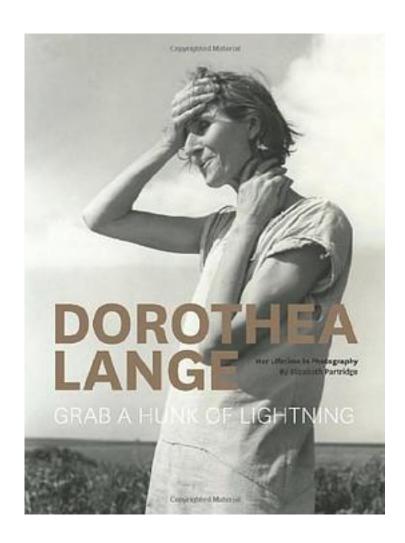
## Dorothea Lange



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著者:Elizabeth Partridge (Editor)

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This chronicle of the life and work of Dorothea Lange (1895-1965) richly portrays one of America's most celebrated photographers. The woman behind the camera is revealed

in excerpts from her letters, journal entries, in the words of seven essayists who together develop a full vision of Lange as artist, woman, mother, and activist, and in more than 80 photos.
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