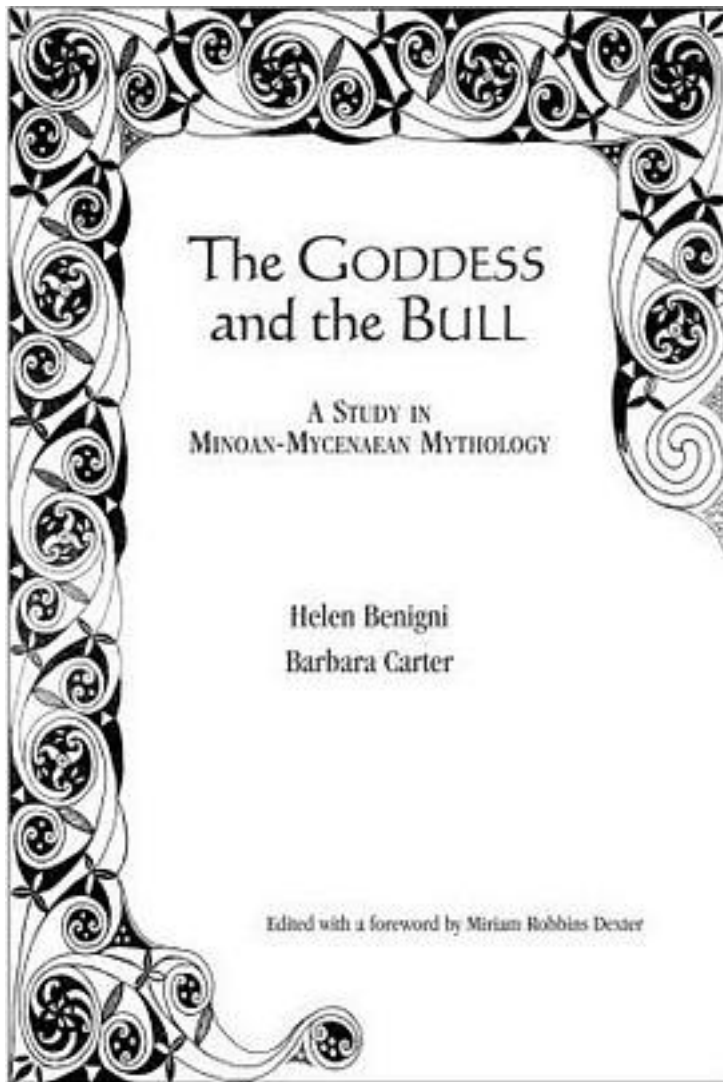


The Goddess and the Bull: A Study in Minoan-Mycenaean Mythology



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出版者:University Press of America

出版时间:2007

装帧:Paperback

isbn:9780761838340

The Goddess and the Bull defines and describes the aspects of the Mother Goddess as an archetype. Through this study, the role of the feminine comes to light as one of the most important facets of the Minoan-Mycenaean culture. By examining the feminine emphasis in the Bronze Age world of religion and science, the study of the Goddess changes our views of ancient cultures such as this one. The relationship between the Goddess and the Bull forms the basis of the study of the astronomer priestesses of the Minoan-Mycenaean culture. Their relationship and the iconology that surround it, reveals their interest in cycles of the moon, the sun, and the stars. The Bull also becomes an icon of regeneration and resurrection by measuring its progression through the night sky in cycles of time beyond the year. Amazingly, the Minoan's scientific observations are based on information from as far back as the Paleolithic and Neolithic Eras, which has been transferred to their culture through the celebration of the Goddess and her consort and son, the Bull.

作者介绍:

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